

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 31st January 2026.

7.30 to 10.30 p.m.

James Coutts' Band.

BACK O'BENNACHIE (The)--(2 cple)-----R8x32*

1- 8 1s+2M Rof3 (2M1W RSh to start):
9-16 1s+2W Rof3 (1M2W LSh to start):
17-24 1W2M ch pl RH, 1M2W ch pl RH; 1s2s ½ R&L:
25-32 1s cross & cast Dn1 behind 2s then ½ fig8 Rnd 2s to fin 213: Rpt.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

‡ DARLINGTON DANCER (The)-----Mx1(S2x40+R2x40)*
(3s & 4s start on opp sides)

Strathspey
1- 8 1s4s dance In, touch hands & cast to centres; (2s3s step Up/Dn); 1s4s ½ fig8 Rnd end cpls to 2(1)4(3):
9-16 1s4s LH wheel, face Up/Dn on sides; all ½ RSh Rof4 on sides to fin facing Up/Dn on sides to (3)4(1)2:
17-24 3s4s and 1s2s turn 1¼ RH on sides into 2 lines of 4 across; all ½ RSh reels across:
25-32 3s4s and 1s2s turn 1¼ RH to sides, (1s face 4s); 1s4s ch pls LH on sides, face partners, all 4 cpls set:
33-40 all ½ turn partner BH, pull back RSh & dance out to sides; 3s1s4s2s ½ circle to L to fin (2)(4)13:
Rpt once as Strathspey then twice as Reel (RH turn bars 33-34)

GLASTONBURY TOR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:
9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;
17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R to fin, 1M btwn 3s (at top) & 1W btwn 2s (at bott):
25-32 all Set & Link for 3; AS 1s turn 1½ RH ALSO others ½ chase, all to fin 213: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

BRAES OF TULLIEMET-----S8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s cross RH & cast Dn1:
9-16 1s3s (botts) circle once Rnd; then 1s (still opp sides) lead to top & cast Dn1 (3s Dn1) to face C1's:
17-24 1s set & turn C1's; same with C2's to fin 2(1)3:
25-32 LSh Rof3 (6 bars) on sides to fin 1s cross to 213: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd 3W to meet partner on W's side. Then reels follow same pattern (start Dn

RSh to 3M), split, then Up, S&L to fin (2)1(3) so 1s only once RH while 2s3s turn 1½ times as 1st time!

INTERVAL

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ FLIGHT OF THE LANCASTER-----J8x40*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 up Rnd 2s to fin prom hold facing 2W:
9-16 2s1s Rof3 across (start 1s RSh to 2W) to fin 1s in middle facing 3W:
17-24 1s dance full diag Rof3 on C1 diag to fin facing 2W:
25-32 1s dance full diag Rof3 on C2 diag to fin in centre nhj facing Dn:
33-40 1s dance Dn1, cast up Rnd 3s to 2nd pl then ½ fig8 up Rnd 2s to fin 213: Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

NEW ASHLUDIE RANT-----J8x3*

1- 8 1s2s3s set, 1s cross RH then 1s2s ch pl LH & all set:
9-16 1s ¼ Petronella & set then turn 1½ LH to fin (1M Dn, 1W Up) for:
17-24 Rof3 across (start LSh to C1's) 1s pass RSh slapping R hands):
25-32 Rof3 on sides (give RSh to C2) & cross RH: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

.BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.