

Stirling Branch Christmas Dance. # = walk-thru

Bridge of Allan Parish Church Hall. 12 Keir Street, Bridge of Allan.

Friday 19<sup>th</sup> December 2025. Sat Nav FK9 4NW

7.30 to 10.30 p.m. Colin Dewar's Band.

AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

DIAMOND JUBILEE-----J4x32\*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:

9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):

17-24 set to corner & CHANGE RH, set & CHANGE LH:

25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

ARGYLL STRATHSPEY-----S8x32\*

1- 8 1s2s3s ½ turn RH & twirl to opp side: Rpt:

9-16 1s2s3s circle Rnd & Bk with 1s3s remain in centre facing Up/Dn:

17-24 1s3s R&L, start RH Up/Dn to pls:

25-32 1s2s Tournee to fin 213: Rpt.

‡ DRIVING REEL (A)-----(Triangular set)-----R3x32\*

1- 8 All W RH wheel; all M LH wheel to fin facing partners:

9-12 all petronella turn to fin W BktoBk in centre facing partners, all set;

13-16 all turn 1¼ RH to fin in orig pls, W facing OUT:

17-24 all dance 8 bars Schiehallion to fin 2 pls clkwise:

25-32 all circle Rnd & Bk to fin 312: Rpt twice more.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:

9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns

ALSO C1's dance IN, turn Rt about to face pos'n just come from;

13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:

17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):

25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:

9-16 1s3s full fig8 Rnd cpls below them:

17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:

25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:

33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre

41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

LOCH FITTY JIG-----J8x32\*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);

5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:

9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);

13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:

17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);

21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:

25-28 all S&L for 3 to fin (2)(1)(3);

29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:

Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd 3W to meet partner on W's side. Then reels follow same pattern (start Dn RSh to

3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s turn 1½ times as 1st time!

Webmaster Note:- if you're NOT dancing the optional repeat instructions please dance in one of the bottom sets in the hall - thank you!

MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

## INTERVAL

CRAMOND BRIDGE-----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:

9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:

17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;

AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:

25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):

9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:

17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:

25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:

33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

‡ THANK YOU PATRICIA-----S8x32\*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:

9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);

13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):

17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;

21-24 1s turn RH to face up while 2s3s set and ½ turn RH to face up ready for;

25-32 3s1s2s Allemande to fin 213: Rpt.

PLANTATION REEL-----R5x32\*

1-4 1s3s cross RH & cast (2s 4s move Up)

5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side

9-12 1s,2s and 3s,4s ½ R&L's

13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square

17-20 RH wheels M Up W Dn - fin opp sides

21-24 LH wheels W Up M Dn - fin opp sides

25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)

29-32 all turn partners RH: New cpls.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:

9-16 1s2s dble fig8 (2s cast Up & follow 1s):

17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):

25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt

CHASING THE ECLIPSE-----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:

25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt

RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:

9-16 1s full diag R&L (along C1 diag then C2 diag):

17-24 all Set & Link for 3 twice to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s

followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:

9-16 Pick up chain (start 1s in 3rd pl cross RH):

17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella

1 pl to R; Rpt to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.