

RSCDS Atholl SCD Club Christmas Party Night. Tickets req'd.

Holy Cross RC Church, 11 Bangholm Road, Edinburgh. EH5.3AH

Tuesday 16<sup>th</sup> December 2025.

7.30 to 10.30 pm Ian McPhail's Band.

#### HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

#### REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
25-32 all circle Rnd & Bk: Rpt.

#### SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

#### BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp pls  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

#### RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 2(1)3 with 1s facing out:  
17-24 Rof3 (6 bar) on sides (start RSh to 3s) to fin 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W in 3rd pl facing out with partner ready to follow:  
33-40 1W followed by partner casts Up1 & crosses to own side then 1s3s circle to L: Rpt.

#### MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

#### SUPERC-ALI-FRAGILISTIC-----R8x32\*

1- 8 1s set, cast Dn1 then ½ fig8 (1M Up, 1W Dn):  
9-16 1s turn ¾ RH then 1M btwn 2s & 1W btwn 3s all set in line across; all ch pls Up/Dn RH then ¼ chase clkwise to 213:  
17-24 1s pass LSh for ½ diag Rof4 with C1s, pass RSh for ½ Rof4 with C2s to fin (3)(1)(2):  
25-32 1s turn ¾ LH then 1M btwn 3s & 1W btwn 2s all set in line across; all ch pls Up/Dn LH then ¼ chase clkwise to 213:Rpt.

#### SETON'S CEILIDH BAND-----J4x64\*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:  
17-32 1s Rpt Bk Up then top3 Rof3 sides:  
33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:  
41-48 1s lead out opp sides, cast Dn1, lead Up & cross top pl own side:  
49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

#### INTERVAL

#### WELCOME TO THE ATHOLL-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up 3,4); 1s turn 1½ RH to face C1's:  
9-16 2s1s3s Rof3 across (start 1s & C1's RSh to fin 1s facing C1's:  
17-20 1s P&T with C1's, pull Bk RSh to fin BktoBk 1M face Dn, 1W Up;  
21-24 1s P&T with C4's to fin 1s in 2nd place own side:  
25-32 2s1s3s circle to L, pivot & pull Bk LSh); circle Bk to R to fin 213:Rpt.

#### BURNIBOOZLE-----R8x32\*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):  
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set:;  
29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

#### BROADWAY-----S3x32\*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:  
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):  
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):  
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

#### IAN POWRIE'S FAREWELL----(Square)-----J1x128\*

1- 8 All circle Rnd & Bk:  
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:  
25-32 all PROM to L:  
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:  
41-48 Rof4:  
49-56 1s3s full fig8 Rnd standing 2s/4s:  
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):  
65-96 2s4s Rpt 33-64:;  
97-104 all Prom anticlk:  
105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls:;  
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

#### COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.  
Note:- The Chain Progression:-  
17-18 2s&3s turn ¾ RH AS 1s dance ¼ Rnd to R  
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to face partners  
23-24 3s&2s turn partners ¾ RH to face CW, AS 1s dance on ¼ clkwise others turn partners ¾ RH to fin 312 all facing clkwise:;

#### MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
9-16 2s same with C2 pos'ns to fin orig pls:  
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:  
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cple.

#### WHITE HEATHER JIG-----J4x40\*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:  
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:  
17-24 C1,P,C2,P:  
25-32 1s3s Rof4 across:  
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple.

#### MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.