

Kay Park Church Hall, London Road, Kilmarnock.

KA3.7AA

INTERVAL

Monday 15th December 2025.

7.30 to 10.30 p.m.

Ian Muir's Band.

LADY HOME'S JIG-----J8x32*

1- 8 1s2s3s circle Rnd & Bk:
9-16 Grand Chain:
17-24 1s cross RH, cast Dn1; cross LH, cast Dn1 & lead up to C1's
25-32 1s turn C1's, partner LH, C2's RH, partner LH to 213: Rpt.

DANCING BEES-----R8x32*

1- 8 1s lead DM&U (2s Up 3,4) then take PROM hold to face 2W:
9- 16 Rof3 across (start RSH to 2W) to fin facing 3W:
17-24 Rof3 across (start LSh to 3W) to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
25-32 1s set, petronella to 2nd pl own sides; then all turn RH: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set and cross RH; Rpt Bk to pls:
9-16 1s lead DM&U to 213:
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH):
25-32 2s1s3s mirror Rof3 on sides (2s start In & Dn): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:
9-16 1s full diag R&L (along C1 diag then C2 diag):
17-24 all Set & Link for 3 twice to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rp

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set and ½ turn RH to face up for;
25-32 3s1s2s Allemande to fin 213: Rpt.

DUKE OF ATHOLL'S REEL----(2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:
25-32 2s1s R&L: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
9-16 Rof3 sides (start 1s In & Dn):
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.