

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:
9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

ECCLEFECHAN FELINE-----J8x32*

1- 8 1s full fig8 (touch hands) own sides (1s start In & Dn):
9-16 1s2s3s mirror Rof3 own sides (start 2s Out & Up):
17-24 1s DM3&Up3 & cast Dn1 to 213:
25-32 1s RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn: Rpt.
Bob McMurtry Le Petit Chat Celtique

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32*

1- 8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;
21-24 1s dance to top & cast Dn1 to 213:
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

EVERYTHING STOPS FOR TEA-----S8x32*

1- 8 2s followed by 1s lead Dn3, 1s followed by 2s lead Up3 then 1s cast Dn1 to 213:
9-16 2s1s3s Grand Chain:
17-24 1s (giving RH) ½ fig8 Rnd 3s then same around 2s:
25-32 1s RH wheel (1M Dn, 1W Up) then LH wheels with other cpls: Rpt.

INTERVAL

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

MOMENT OF TRUTH-----S8x32*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 & pass LSh to C1's:
9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):
17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s turn partners BH:
25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213: Rpt

BRECON IN MARCH----(Square)-----R5x40*..

Start 5s (in middle) facing 1s.
1- 4 1s5s ½ R&L (4 bars)
5- 8 AS 1M RH wheel with 4s ALSO 1W RH wheel with 2s - to fin 1s facing each other in middle 1M facing Dn, 1W Up:
9-12 1s set then pass RH for;
13-16 AS 1M LH wheel with 3s ALSO 1W LH wheel with 5s THEN 1s pass LSh to fin 1M facing 4M, 1W facing 2M:
17-24 two LSh Rof3 across to fin in lines across - 1M, 2W & 4M facing Up to 5s and 1W, 2M & 4W facing Dn to 3s:
25-32 All join hands and set & ch pls (the lines of 3 making arches while 5s & 3s dance under, all turn R about, all set ch pls again (the lines of three making the arches):
33-40 AS 1s turn RH & Bk LH to fin facing Up towards 1st pl, ALSO all others turn RH then M leading, dance ¾ Rnd the outside of set. Order is 2345 with 1s in middle facing Up to the 2s who are in 1st pl: New cpls.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)
1- 8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:
9-16 1s2s3s Grand Chain to fin orig pls with 1M&2M facing out ready for:
17-24 1s2s (tops) Ladies Chain:
25-32 1s2s (tops) ½ R&L; then 1s3s (botts) ½ R&L: New cpls.

CHRISTMAS CEILIDH (A)-----R8x40*

1- 8 1s2s A2R2 then turn RH to fin facing Up:
9-16 1s2s Allemande:
17-24 1s3s RH wheel & Bk LH:
25-32 1s dance to top, cast Dn1, Dn below 3s & cast Up1 to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.