

RSCDS Dunfermline Branch - Annual Ball Dress:- Formal.
Glen Pavilion, Pittencrieff Park.
Friday 12th December 2025. Sat Nav KY12.8QH
7:00 for 7:30 Dinner to 8:45 Dancing to 11:30 James Coutts' Band.

JOIE DE VIVRE-----J8x32*
1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

MAXWELL'S RANT-----R8x32*
1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

GENTLEMAN (The)-----S8x32*
1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Poussette Rt Rnd: Rpt.

BEST SET IN THE HALL-----J8x32*
1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cmrn:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*
1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*
1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

GLASTONBURY TOR-----R8x32*
1- 8 1s2s set & ½ RH wheel; 1s3s set & ½ LH wheel:
9-16 1s set & cross RH, cast Up1, then turn LH to face C1's;
17-24 1s ½ Rof4 with C1's, pass LSh, ½ Rof4 with C2's to fin curving R to fin, 1M btwn 3s (at top) & 1W btwn 2s (at bott):
25-32 all Set & Link for 3; AS 1s turn 1½ RH ALSO others ½ chase, all to fin 213: Rpt.

JOHNNIE WALKER----- (Square)-----S64+J64*
1- 8 (STRATH) all circle Rnd & Bk:
9-16 set & turn corner RH, set & turn partner LH:
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R):
25-32 3s4s Rpt 8 bars:
33-40 all W petronella to R & set; Rpt to pl:
41-48 all M Rpt 8 bars:
49-56 Grand Chain:
57-64 Allemande R:
(JIG) Rpt in reel time.

IRISH ROVER-----R8x32*
1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

INTERVAL

FALLS OF ROGIE-----R8x32*
1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

DANCING MASTER----- (Square)-----J1x96*
1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd & Bk: End.

LA FRANCAISE EN ECOSSE-----S3x32*
1- 8 1s cross diag RH below 2s, behind 3s, 1s cross RH above 3s, behind 2s to orig pls:
9-16 1s2s dance The Tourbillon to fin 213:
17-20 1s petronella, 1W btwn 2s facing Dn, 1M btwn 3s facing Up, all set;
21-24 1W2W ¾ turn RH while 1M3M turn ¾ RH then 1W3W ½ turn LH while 1M2M ½ turn LH:
25-32 1s2s3s dance 3 cple Bourrel to fin all set & turn BH to 312: New cple.

BRATACH BANA-----R8x32*..
1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

HAZEL TREE-----J8x32*
1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

BELLE OF BON ACCORD-----S4x32*..
1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

LUCKENBOOTH BROOCH-----J8x32*
1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s (start RSh to 3s):
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.

HIGHLAND RAMBLER-----R8x40*
1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.