

29 November 2025	Trinity SCDC	Susan MacFadyen
------------------	--------------	-----------------

Inverleith St Serf's Church Centre
1a Clark Road Edinburgh EH5 3BD

A WEE TOUCH O' CLASS (J8x32) 3C (4C set)

Bill Hamilton SCD Archives

- 1- 8 1s+2s dance R&L
- 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
- 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
- 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

SUENO'S STONE (R8x32) 3C (4C set)

Neil M Grant RSCDS 4 for 2008

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
- 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
- 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
- 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
- 29-32 All chase on 1 place to own sides & set. 2 1 3

PERPETUA (S8x32) 3C (4C set)

WILL BE WALKED

Elizabeth Harry Edinburgh Centenary

- 1- 8 1s turn 2H & cast 1 place, turn 2H 1.1/2 times to 2nd place opposite sides.
- 9-16 1s cross passing RSh & dance RSh round 3rd corners, pass RSh up/down & dance RSh round 4th corners **while** 2s+3s set facing diagonally, advance 1 step & retire and repeat bars 9-12.
- 17-24 1s and 3s dance All-round Poussette.
- 25-32 2s+1s+3s circle 6H round & back.

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)

Aad L M Boode Delft Bk of SCDs

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
- 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
- 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2 & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

INTERVAL

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

BURNIEBOOZLE (R8x32) 3C (4C set)

David G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
29-32 1s turn RH 1.1/2 times to 2nd place own sides while 2s & 3s change places RH on the sides & cross over LH

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

Roy Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
17-24 1s+3s dance R&L (up & down) & end back on own sides
25-32 1s+2s dance the Tournée: -
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

SETON'S CEILIDH BAND (J4x64) 4C set

Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s to bottom of the set.
61-64 All turn partners RH 1.1/2 times

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines acr. & change places RH with opp. Person.
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions as 2s & 3s continue to chase on to places (as bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

DUNFERMLINE TO SARASOTA (S3x32) 3C Set

Margo Priestley RSCDS Dunfermline 90th Anniv

- 1- 4 1s+3s change places RH on sides while 2s petronella turn to 2L btw. 3s facing down, 2M btw. 1s f. up. All set
5- 8 3s+1s cross RH while 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to 3 2 1
17-24 All dance Grand Chain (3s cross at top to start)
25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
25-32 3s+1s+2s Allemande. End 2 1 3

THE FINAL REEL (R8x32) 3C (4C set)

Ian Barbour

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstns
17-24 1s dance 1/2 reel of 4 with 1st corners (pstn) & 1/2 reel with 2nd corners (pstn), 1s cross to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back