

Kelvin Hall, 1445Argyle Street, Glasgow

Sat Nav G3.8AW

INTERVAL

Saturday 8th November 2025.

7:30pm for 8 pm dancing to 11:30 pm.

Marian Anderson's Band.

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:
9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

JBMILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

AGEING GRACEFULLY-----S8x32*

1- 8 1s2s3s set, all turn BH twice Rt Rnd to pls, all set:
9-16 1W2M set adv, turn BH; pass RSh to ch pls & set diag:
17-24 1M2W Rpt bars 9-16 to fin (2)(1)3:
25-32 Rof3 on sides (start 2s cross Dn diag to own sides, 1s out & Up, 3s In & Up) to fin 1s cross diag Up1 to 213: Rpt.
Note:- At end of 2nd turn 1s cross diag Up to 213 AND cast Dn1 (4s Up1).

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-24 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

BALDOVAN REEL-----R4x32*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:
17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

MISS MARY DOUGLAS-----J8x48*

1- 8 Rof3 (1s start RSh) on sides:
9-16 1s2s3s Grand Chain:
17-24 1s DM&U:
25-32 1s cast Dn Rnd 2s, lead Dn thru 3s & cast Up to C1's:
33-40 1s turn C1,P,C2,P:
41-48 Rof3 on sides (1s LSh to C1's) to fin 213: Rpt.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

JUBILEE JIG-----J8x32*

1- 8 1M cast Dn1, set to & turn 3W RH:
9-16 1W cast Dn1, set to & turn 3M LH:
17-24 two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:
25-32 two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: R

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.