

Kelvin Hall, 1445 Argyle Street, Glasgow Sat Nav G3.8AW

Friday 7th November 2025

7:30pm for 8 pm dancing to 11:30 pm. Susan MacFadyen's Band

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;
21-24 1s dance to top & cast Dn1 to 213:
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

RED HOUSE-----R8x40*

1- 8 1s set & cast Dn1, set & cast Up1:
9-16 1M with partner behind casts Dn1; ½ fig8 Rnd 2W to 213:
17-24 1W with partner behind casts Up1; returning along same track to 123:
25-32 1s+2M Rof3 on M side (M give LSh, 1W crosses Dn) 1W ends own side, 1M in 2nd pl:
33-40 1s+2W Rof3 on W side (W give RSh, 1M crosses Dn) 1s fin 213: Rpt.

ASILOMAR ROMANTIC-----S8x32*

1- 8 1s3s dble fig8 Rnd 2s (start 1s cross Dn, 3s cast Up):
9-16 1s2s poussette Rt Rnd:
17-24 1s dance Dn middle, set facing then dance RSh Rnd C4's to face C1's:
25-32 1s dance 'Hello-Goodbye' to fin petronella 213: New cple.

CHASED LOVERS-----J8x32*

1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading ready to give LSh to 1M's pos'n:
9-16 1s in tandem (1M following) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):
17-24 1s in tandem (1W following), RSh Rof3 on C4 diag to fin 1s face own C1's:
25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

DELVINE SIDE-----S8x32*

1- 8 1s2s set & cross pass RSh, set & cross back pass RSh:
9-16 1s DM&U to fin 1s2s ready for:
17-24 1s2s Allemande to fin 1s facing C1's:
25-32 1s turn C1's BH, pass partner RSh, turn C2's BH to fin 1s pass RSh to 213: Rpt.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

DA RAIN DANCIN'-----R8x32*

1- 8 1s dance Dn below 3s, cast Up1 Rnd 3s to213 then 2s1s3s all set & cross RH:
9-16 1s dance Up round 2s & cast off to 2nd pl opp sides then 2s1s3s all set then 1s turn LH to face C1's while 2s3s cross LH:
17-24 1s set R to C1's & L to partner then ¾ turn RH to face C2's then 1s set to R & L then 1s ¾ turn RH to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

INERVAL

EDINBURGH TOY SHOP (The)-----R8x32*

1- 8 1s set, dance Dn2, cast up Rnd 3s to 213 then all set:
9-16 1W ½ fig8 Rnd 2s while 1M ½ fig8 Rnd 3s to fin 2(1)3; all set, 1s turn LH to face C1's:
17-24 1s turn C1's RH, pass RSh, turn C2's RH, pass RSh to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

NONE SO PRETTY-----R8x40*

1- 8 1s turn RH, cast Dn1, turn LH to fin lines across, 1W btwn 2s, 1M btwn 3s, all face Up/Dn:
9-16 all set twice, on 2nd set 1s move 2(1)3; all set twice:
17-24 Rof3 on sides (1s RSh to C2's) 1s to fin btwn 2s facing opp side:
25-32 1s2s Rof4 across to fin for:
33-40 1s2s Allemande: Rpt.

MOMENT OF TRUTH-----S8x32*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 & pass LSh to C1's:
9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):
17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s turn partners BH:
25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213: R

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

PETRONELLA-----R8x32*

1-16 1s Petronella 16 bars::
17-24 1s dm&u:
25-32 1s2s Poussette: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:
17- 24 Chaperoned Chain Progression:
25-32 3s1s2s Allemande to fin 231: Rpt.
Note:- 24 Chaperoned Chain Progresssion i.e.
17-18 AS 1s cast to R ALSO 2s3s ¾ turn RH into middle,
19-22 AS 1M2W & 1W3M prom ½ way clkwise (4 bars) ALSO centres (2M3W) turn 1½ LH (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¾ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

BEEES OF MAGGIEKNOCKATER-----J4x32*

1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH:
New cple.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.