Linlithgow SCD Club – 45<sup>th</sup> Birthday Dance.

St Michael's Church, Kirk Hall, Linlithgow.

Friday 31st October 2025.

Sat Nav

7.30 to 10.30 p.m.

Susan MacFadyen's Band.

## SAILOR (The)------H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:

9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:

17-24 1s lead Dn3, Up3 then cross & cast to 213:

25-32 2s1s full R&Ls: Rpt.

#### PEAT FIRE FLAME-----R8x40\*

1-8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:

9-16 1s turn C1's ŘH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:

17-24  $\,^{1\!\!/}$  Rof4 with C1's, pass RSh,  $\,^{1\!\!/}$  Rof4 C2's, pass RSh to face C3's: 25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:

33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance  $\frac{1}{2}$  R&Ls; all turn RH: Rpt.

## SANDS OF MORAR-----S8x32\*

1-8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out): 17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

### QUARRIE'S JIG-----R8x32\*

1-8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:

9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's: 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:

25-32 1s ch pl RH with diag person,  $\frac{1}{2}$  turn partner LH to 2(1)3, all set & 1s cross RH to 213: Rpt.

### RUTLAND REEL (The)-----R8x40\*

1-8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 2(1)3 with 1s facing out:

17-24 Rof3 (6 bar) on sides (start RSh to 3s) to fin 1s3s  $\frac{1}{2}$  turn RH to 23(1): 25-32 3s1s M's Chain to fin 1W in 3rd pl facing out with partner ready to follow:

33-40 1W followed by partner casts Up1 & crosses to own side then 1s3s circle to L: Rpt.

## CHERRYBANK GARDENS-----S3x32\*

1-8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

# IAN POWRIE'S FAREWELL----(Square)-----J1x128\*

1-8 All circle Rnd & Bk:

9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:

25-32 all PROM to L:

33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:

41-48 Rof4:

49-56 1s3s full fig8 Rnd standing 2s/4s:

57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):

65-96 2s4s Rpt 33-64::

97-104 all Prom anticlk:

105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & BI to pls:: 121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

#### FALLS OF ROGIE-----R8x32\*

1-8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):

9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:

17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns

ALSO 2s3s continue to CHASE ½ way:

25-32 1/2 Rof4 with C1's; then C2's to fin 213: Rpt.

#### **INTERVAL**

#### HOOPER'S JIG-----J8x32\*

1-8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:

9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:

17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH, 1M3W ch pls diag RH,

1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl): 25-32 2s1s (tops) full R&Ls: Rpt.

# AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):

9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:

17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R

ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:

25-32 Rpt bars 17-24: New cple.

## St COLUMBA'S STRATHSPEY---(5 cple)----S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:

9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:

17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides: 25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;

29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

## MONTGOMERIES' RANT (The) -----R8x32\*

1-8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W.

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

# MACDONALD OF KEPPOCH-----(Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set: 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:

17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.

25-32 all set to partners (2 bars), turn prntr 11/4 RH (4 bars) then prom 1 pl anticlk (2 bars):

Rpt strathspey then twice reel time.

## FOLLOW ME HOME-----J8x32\*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:

9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:

17-24 BIL with C2's then  $\frac{1}{2}$  turn LH and C2's following chase to (3)(1)(2): 25-32  $\frac{1}{2}$  Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:

# HIGHLAND RAMBLER-----R8x40\*

1-8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:

9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:

17-24 all DM&U to fin 1s facing Up:

25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:

33-40 2s1s3s circle Rnd & Bk :Rpt.

# **EXTRA**

## IRISH ROVER-----R8x32\*

1-8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s  $\frac{1}{2}$  diag Rof4 with C1's;  $\frac{1}{2}$  diag Rof4 with C2's to fin 1s  $\frac{1}{2}$  turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.