

Friday 24th October 2025.

7.30 to 10.30 pm

David Oswald's Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in
middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s
curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin
(3)(1)(2):
25-32 S&L twice: Rpt.

MONICA'S WAY-----(2 chords)-----J4x32*

(start 3s4s on opp sides)(see notes below)
1- 8 1s4s cross RH as 2s3s set, 1s2s and 4s3s ¾ dble fig8 (1s&4s cast
Dn/Up to start) all to fin 21(4)(3):
9-16 1s4s (centres) Set & Rotate to fin 2(4)1(3) with the 2 centres on M's side
facing Up, & the 2 centres on the W's side facing Dn:
17-20 4W+1M and 1W+4M (W lead) ½ alternating tandem diag RSh Rof4 on
C2 diag then pass LSh, 1M(4W behind) face 1M's pos'n, 4M(1W behind)
facing 4W's pos'n;
21-24 4M+1W and 1M4W (M lead) ½ alternating tandem diag RSh Rof4 on
C1 diag then pass RSh to fin 3(1)4(2), on sidelines, all facing partners across:
25-32 1s4s ch pls RSh across (take 4 bars) then all A2R2 to fin 31(4)(2): New
Note bars 17 to 24:- 4W with 1M following (centres on M's side) dance Up
diag RSh Rnd 1W pos'n, 1M dances in front of 4W, then 1M followed by 4W
dance across the set to face 1M's pos'n (4 bars), 1M with 4W following dance
RSh Rnd 1M's pos'n, 4W dances in front of 1M to fin in 3W's pl & 1M in 2W's
pl, all facing partners across. 1W&4M dance sim. to fin 1W in 2M's pl & 4M in
3M's pl. (the 'corner' people dance as if for a Rof4 to diag opp side).

WHISTLING WIND-----R8x32*

1- 8 1s set & cast Dn1 (6 bars) then set adv to C1's:
9-16 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin BktoBk in middle
(1M faces Up, 1W Dn):
17-24 Dble Triangles to fin 2nd pl own sides:
25-32 Diag R&L to fin 213: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½
turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

LIGHT & AIRY-----J8x32*

1- 8 1s set, cast Dn 2 (2s3s Up), set, cast Up2 (2s3s Dn):
9-16 1s DM&U:
17-24 1s2s Allemande to fin 1s facing C1's:
25-32 1s turn C1,P,C2 & cross to own side: Rpt

INTERVAL

DOMINO FIVE------(5 dancers)-----R5x32*

Starting pos'ns are based on a 4cple conventional set.
i.e. Dancer 1 in 1W pos'n. Dancer 2 in 4W pos'n. Dancer 3 in 4M pos'n.Dancer
4 in 1M pos'n. Dancer 5 in middle.
Dance is similar to Fisherman's Reel.
1- 8 5+1+2 RH wheel then 5+3+4 LH wheel
9-16 5+1+3 Rof3 on diag (start 5 RSh to 1)
17-24 5+4+2 Rof3 on other diag (start 5 LSh to 4)
25-32 5 ch pl with 1 (pass RSh), 1s ch pl with 4s, 4s ch pl with 3s, 3s ch pl
with 2s & 2s becomes new 5s. (as in Fisherman's Reel) Rptx4.

ROBERTSON RANT (The)------(Square)-----S1x80*

1- 8 all circle Rnd & Bk:
9-16 W ½ wheel RH, turn opp M LH:
17-24 W Rpt turning partner LH:
25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):
33-40 all Highland Schottische set to corners & turn twice BH:
41-48 2s4s Rpt reel, set & turn:
49-56 W circle to L, face partner (W are BktoBk in centre); set, turn BH:
57-64 M circle to R, set, turn BH:
65-72 Grand Chain
73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

NAPIER'S INDEX-----J8x40*

1-8 1s set & cast Dn1 then turn LH ¼ to fin btwn C1s with L hands joined and
RH to C1's:
9-16 1s and C1s BIL then 1s turn C1's RH (4 bars) then BIL:
17-24 Rof3 on sides (start 1s LSh to C2's) to fin 1s ready for BIL with C2's:
25-32 1s and C2's BIL then 1s turn C2's RH (4 bars) then BIL:
33-40 1s Rof3 across (start 1s LSh C3's) (6 bars) then 1s cross RH (2 bars) to
fin 213: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)(1)(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½
turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag
R&Ls (1M2M cross Up): Rpt.

CHASING THE ECLIPSE-----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd
partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides
while 1s dance ¼ clkwise Rnd to fin 312: New cple.

LADY HOME'S JIG-----J8x32*

1- 8 1s2s3s circle Rnd & Bk:
9-16 Grand Chain:
17-24 1s cross RH, cast Dn1; cross LH, cast Dn1 & lead up to C1's
25-32 1s turn C1's, partner LH, C2's RH, partner LH to 213: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.

EXTRA

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.