

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W
 btwn 3s all facing Up, all set & ch pl Up/Dn:
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
 ALSO 2s3s continue to CHASE ½ way:
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:
 9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except
 corners dance in, join RH, corner W dances under Corner M's R arm. Corner
 W curves out Bk to pl as corner M retires;
 13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:
 17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
 25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s
 ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
 9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top
 turning inwards to face Dn (3s step IN in 3rd pl to face Up):
 17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all
 set, then pull RSh Bk cast 1 pl to L to fin 123:
 25-32 1s2s the KNOT: Rpt.

KENORA REEL (The)-----R8x32*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:
 9-16 1s3s Ladies Chain:
 17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn
 middle, cast to R to fin 3(1)2 all facing clkwise:
 24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to
 213: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M
 or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble
 corners (4 bars):
 17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig
 pl facing out:
 25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh
 to C4 D.C's; Rpt to fin 3s in orig pl:
 33-40 all circle Rnd & Bk:
 41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO
 others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s
 move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin
 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
 9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:
 17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
 25-32 2s1s Poussette Rt Rnd: Rpt.

HOY CHASE (The)-----R4x32*

1- 8 all set, cross RH; all ½ chase clkwise to 4321:
 9-16 all set, cross LH; all ½ chase Bk anticlk to 1234:
 17-24 1s BH joined slip Dn4 & Bk Up4 to fin 1s facing out:
 25-28 1s ch pls with 2s, then 3s, then 4s (1M LH,RH,LH, 1W RH,LH,RH);
 29-32 1s turn RH (4 bars): Rpt.

LIQUID ASSETS-----J8x32*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):
 9 -12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin
 1s 2nd pl opp sides facing out;
 13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin
 23(1) with 3s facing out in 2nd pl:
 17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides
 (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
 25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's
 side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
 29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)*

1- 8 all 4 cpls full Ladies Chain:
 9-12 all set to partner & turn RH
 13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner,
 M facing in & W facing out:
 17-24 all ½ Schiehallion Rees to fin opp pls:
 25-32 all circle Rnd & Bk: Rpt in reel time.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in
 middle M facing Dn:
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's
 line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin
 orig pl; then 1s3s2s A2R2:
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s
 (tops) repeat to fin 213: Rpt.

INTERVAL

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then
 turn RH for 4 bars:
 9-16 1s3s full fig8 Rnd cpls below them:
 17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times
 then cast Dn behind couple below & lead Up to C1's:
 25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin
 passing RSh to face C3's:
 33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face
 each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
 41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin
 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s
 dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412:
 Rptx4

YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set and cross RH; Rpt Bk to pls:
 9-16 1s lead DM&U to 213:
 17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH):
 25-32 2s1s3s mirror Rof3 on sides (2s start In & Dn): Rpt.
 Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

PUBLISHER (The)-----S3x32*

1- 8 1s2s S&L; 2s1s3s set, 1s cross RH to face out. 2(1)3:
 9-16 all Rof3 on sides (1s pass C1's RSh to start) on bars 15,16 1s ¾ turn LH
 to face C1's:
 17-24 1s P&T with C1's, pass RSh; 1s Rpt with C2's to fin pass RSh to 213:
 25-32 1s3s S&L; 2s3s1s all turn partner BH to fin 231: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
 9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott
 facing M side (partners behind them):
 17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn
 behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim,
 start by 3M dancing Up behind 2M):
 25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
 33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO
 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M,
 1W&4W turn LH & fin BktoBk on sides:
 9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in
 Cross formation (1s face 3s, 4s face 2s):
 17-24 set to corner & CHANGE RH, set & CHANGE LH:
 25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin
 2413: New cpls.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)
 1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn
 same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:
 9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:
 17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn
 partners, Rpt to fin in triangular formation – order 231:
 25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to
 231: New cple.

PORTNACRAIG-----R8x32*

1- 8 1s set on sidelines then set adv $\frac{1}{2}$ turning BH to fin in middle, diag facing
2s, retain hold partner's hand for; 1s set to 2s then $\frac{1}{2}$ turn them (1M RH, 1W
LH) to 2(1)3:
9-16 2s(1s)3s A2R2; then $\frac{1}{2}$ circle to L:
17-24 1s pass LSh for $\frac{1}{2}$ Rof4 with C1's (RSh); 1s pass LSh for $\frac{1}{2}$ Rof4 with
C2s (RSh) to fin 2nd pl opp side:
25-32 1s $\frac{1}{2}$ fig8 Rnd 3s, all turn RH: Rpt.

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s $\frac{1}{2}$ Rof3 on sides (start
1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s $\frac{1}{2}$ R&L then 2s1s turn partners $\frac{1}{2}$ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) -
bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn
(4 bars) then same back LH (or birl RH then LH)!!