

Clarkston Hall, Clarkston (adjacent to Library)

Friday 10th October 2025.

Sat Nav:- G76 8NE

7.30 to 10.30 p.m.

Marian Anderson's Band.

TRIP TO GLASGOW (A)------(2 cple)-----J8x32*

1- 8 1W2Wnhj adv to partners & set then retire & set:

9- 16 1M2M Rpt the above:

17-24 1s followed by 2s lead Dn middle then 2s followed by 1s lead back up
2s casting to orig pls:

25-32 1s2s Allemande: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:

9-16 1s DM&U to C1's:

17-24 1s set & turn C1's BH then C2's BH:

25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

GLASGOW CITY STRATHSPEY-----S8X32*

1- 8 1s2s the Knot to fin facing C1's:

9-12 1s&C1's set, AS 1s pull Bk by R, dance Rnd each other to C3 pos'ns

ALSO C1's adv, pull Bk RSh to face pos'n just vacated;

13-16 1s & C1's set, AS C1's pull Bk RSh, dance Rnd each other to fin in opp

corner pos'n ALSO 1s dance towards each other & pull Bk RSh to face C2's:

17-24 1s & C2's Rpt to fin passing RSh to fin 2nd pl op sides:

25-32 3s1s2s ½ chase clkwise then all turn BH: Rpt.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:

9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:

17-24 C1,P,C2,P:

25-32 1s3s Rof4 across:

33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple

HIGHLANDMAN'S UMBRELLA--(Square)---R4x32*

1- 8 all 4 cpls (prom hold) A2R2; W cast by R clkwise 1 pl:

9-16 all (prom hold) A2R2 with new partner; M cast by L anticlk 1 pl:

17-24 all set to new partner, 1M3M ch pl LH; 2M4M ch pl LH, all set to orig
partner:

25-32 all circle Rnd & Bk: Rpt.

SALUTE TO GLASGOW----(see note)-----S8x32*

1- 8 1s2s set on sidelines then set adv (2 bars), 1s2s ½ poussette (4 bars) to
fin on sidelines, then 2s1s3s set (2 bars):

9-16 2s1s3s the KNOT to fin 1s at C1's:

17-24 ½ Rof4 with C1's then 1s pass LSh for ½ Rof4 with C2's to fin (2)(1)(3):

25-32 2s1s3s Set & Link for 3; then AS 1s turn 1¼ BH to 213 ALSO 2s3s ½
chase clkwise to own sides: Rpt.

J Johnston - Glasgow 75th

Note:- Without practice 1s2s are unlikely to dance the 1st eight bars correctly.

1W&2M must be on the correct foot after end of bar 2 ready for the ½
poussette. 1M&2W have no problem – they step to R, move in with L foot for
the ½ poussette (2 bars). My own personal way of dealing with the problem is
for 2M&1W with R foot step to R (R foot) then with one large step using L foot
step in & close together ready for ½ poussette (2 bars). Finally, 2s1s must be
back on sidelines end bar 6 for final set.

‡ GLASGOW 850 ?????

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.

INTERVAL

CITY OF THE CLYDE.....J8x32*

1- 8 1s set & cast Dn1 (2s Up); RH wheels 1M Dn, 1W Up to fin 2nd pl own
sides 1M facing Up, 1W Dn:9-16 1s start LSh for ½ Rof3 on sides; 1s turn LH 1¼ then giving LSh to C1
pos'ns ½ Rof 3 across (1M Dn, 1W Up):

17-24 1s turn 1½ LH to fin 2nd pl own sides:

25-32 1s diag R&L for 8 bars: Rpt.

CLUTHA----- (Square)-----R4x48*

1- 8 1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle
RH joined:9-16 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join
RH in middle, BIL, turn partner to orig pl:

17-24 1s3s R&Ls:

25-32 1s3s Ladies Chain:

33-40 all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH
to pl:

41-48 all PROM R: Rptx3 (2W,3W,4W start in turn)

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):

9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):

17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn

middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn

nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into

1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)

23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s

dance Dn without casting to 3rd pl:

25-32 1s2s (tops) TOURBILLON: Rpt.

NEW RIGGED SHIP-----J8x48*

1- 8 1s2s circle Rnd & Bk:

9-16 parallel RSh Rof3 on sides:

17-24 1s DM&U:

25-32 1s cross RH cast Dn1, cross LH, cast Dn1:

33-40 1s lead Up2, cast Dn1 (2s Up) to face C1's, set to C1's then C2's:

41-48 Rof3 on sides (1s RSh to C2) & cross RH to own sides: Rpt.

‡ KELVINSIDE-----R8x40*

1- 8 1s2s3s set then W dance Rnd partners pass RSh to fin 321 own sides:

9-16 full Grand Chain (start 3M1W (botts) cross RH, others change RH on
sides) to fin for:

17-24 3 cple Allemande to fin W in orig pl & M in order 321:

25-32 all 3 cpls set then M dance Rnd partners pass RSh to fin all in orig pl:

33-40 1s2s3s turn ¾ RH for BIL; AS 1M2W turn LH 1¼ to fin 1M in 2nd pl, 2W

in 1st pl ALSO 2M1W dance Rndto fin own sides ALSO 3s turn 1¼ RH to 3rd
pl: Rpt.

GLASGOW LASSES-----S8x32*

1- 8 1M2W set, 1M casts Dn1, 2W Up1 then turn BH to new pl:

9-16 2M1W Rpt:

17-24 1s2s set, 1s cross RH, cast to fin btwn 2s all facing Up (6 bars), all
dance Up in line to fin 1s Bkto Bk in middle facing 2s (2 bars):25-32 all set then 1s ¼ Petronella turn (2s set for 4 bars) then 1s lead to top &
cast to 2nd pl: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards
& set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:

9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):

17-24 1s DM&U to fin 2nd pl own side:

25-32 2s1s3s circle Rnd & Bk: Rpt.