

WEE TOUCH O' CLASS (A)-----J8x32*

1- 8 1s2s full R&L:
9-16 1M followed by partner casts Dn1, cross to opp side then AS 1M dances RSh Rnd 3W ALSO 1W same Rnd 3M to fin ready for:
17-24 1s LSh Rof3 opp sides:
25-32 2s1s LH wheel then 1s turn 1½ LH to 213: Rpt.

WEST'S HORNPIPE-----H4x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own sides:
17-24 1s DM&U & turn inwards to face 2s diag:
25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards;
4s1s circle to L: New cple.

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set and ½ turn RH to face up ready for;
25-32 3s1s2s Allemande to fin 213: Rpt.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv into middle:
25-32 1s2s Poussette: Rpt.

TRI-MARINER (The)-----R8x32*

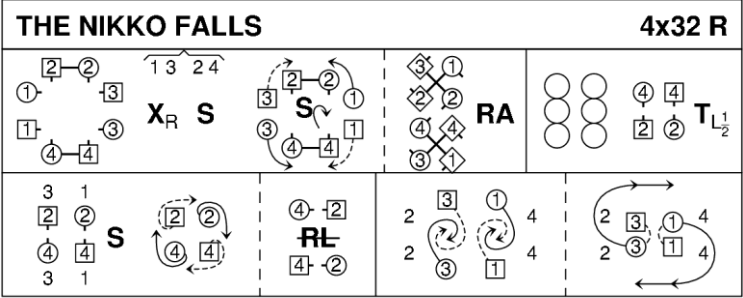
1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
25-32 all petronella to middle then set & turn partner 1¼ RH: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

NURSERYMAN (The)-----J8x32*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.



James Stott, In the Sunlight of Nikko and Kamakura

4C/4C square set.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
25-32 S&L twice: Rpt.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.
Note:- Chain Progression:-
17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners
23-24 3s&2s turn prtnr RH ¾ to face CW, AS 1s dance on ¼ clkwise ALSO centres turn partners ¾ RH to fin 312 all facing clkwise

INTERVAL

MISS HADDEN'S REEL-----J8x32*

1- 8 1s2s3s CIRCLE Rnd & Bk:
9-16 1s set & cast Dn1 all turn RH:
17-24 2s1s3s Allemande:
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple

MOMENT OF TRUTH-----S8x32*

1- 8 1s turn BH & cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 & pass LSh to C1's:
9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):
17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s turn partners BH:
25-32 1s pass RSh for P&T with C1's, pass RSh, P&T with C2's to fin 213

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s (start RSh to 3s):
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance
out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s
turn $1\frac{3}{4}$ RH to 2nd pl: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn $1\frac{1}{2}$ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing
out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.