

Ericht SCD Club Charity Dance.

RAFFLE

Blairgowrie Town Hall, Brown Street.

Sat Nav PH10 6EX

Friday 19th September 2025.

7.30 to 10.30 p.m.

James Coutts' Band.

MUSIC MAKARS (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:

9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:

17-24 Rpt with C2's to fin 1M Dn, 1 W Up) to:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:

9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):

17-24 set to corner & CHANGE RH, set & CHANGE LH:

25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

HEATHER DEWAR-----S4x32*

1- 8 1s2s S&R to 213:

9-16 all 4 cpls A2R2 then centres (1s&3s) cross RH & cast Rnd corners to form lines of 4 across:

17-24 all A2R2 (Up/Dn) then centres cross RH (Up/Dn) & cast Rnd corners:

25-32 3s1s ½ fig8 Rnd end cpls, cpls in 3rd & 4th pls (1s&4s) lead Up to 2nd pl & cast, 1s to bott & 4s to 3rd pl: New cple.

MR DIACK'S MEASURE-----R8x32*

1- 8 1s full fig8 Rnd 2s:

9-16 1s followed by 2s (2s Up to start) lead Dn4; 2s1s lead back up, 2s to 1st pl, 1s to face C1's:

17-24 1s set to C1's, set to C2's, pull Bk RSh to face each other Up/Dn; then 1s turn 1¼ RH to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

BUCHAN LASS-----J4x32*

(to start 3s & 4s cross on 2nd chord)

1- 4 1s4s turn 1½ RH to face out;

5- 6 1s4s cast to centre (2s3s step Up/Dn):

7- 8 1s4s ½ turn partners LH to fin prom hold (W on partner's R, 1s Up/4s Dn)

9-16 all Rof3 across (start 1s & 2W pass RSh, 4s & 3W RSh) to fin 1s on M's side & 4s on W's side: On bar 16, 1s4s dance into centre, ch partners and take prom hold (1M&4W Up, 1W&4M Dn):

17-24 Rof3 on sides (1M/4W pass 2W RSh, 1W/4M pass 3W RSh) to fin 1s in 3pl wrong sides & 4s in 2pl own sides:

25-28 1s4s nhj lead to ends & cast to 3rd & 2nd pls respectively;

29-32 all turn partners RH: new cpls.

BRUCE FRAZER OF STRATHKINNESS-----S8x32*

1- 8 1s2s Set and Rotate:

9-16 1s3s RH wheel then 2s1s LH wheel to fin 1s facing C1's:

17-24 1s set to C1's, turn C1's BH Rt Rnd then CONTINUE to turn and with C1's leading open up for a circle to L, release hands, C1's fin in orig pls, 1s fin facing C2's:

25-32 1s Rpt with C2's to fin 213: Rpt.

INIMITABLE DEREK (The)-----R8x32*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:

9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:

17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:

25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):

9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:

17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:

25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:

9-16 1s3s M's chain to fin W face out:

17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123::

29-32 all birl (or turn) partners RH to fin 4123: Rpt.

Note:- dance twice as Strathspey, twice as Reel

COMMITTEE MEETING (The)-----R8x32*

1- 8 1s RSh Rof3 own sides (start 1s In & Dn):

9-16 1s set & cast Dn1, cross RH & cast Rnd C1's:

17-24 1s ½ LSh Rof3 across (1M Dn, 1W Up) to fin 1s btwn 2s/3s facing Up/Dn in lines of 3 across; then all Set & Link once:

25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):

9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:

17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):

25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):

9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):

9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):

17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:

25-32 3s1s2s circle Rnd & Bk: New cple.

Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag & turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::

PART 3: Rpt PART 1::

SHIP IN FULL SAIL-----J5x32*

1- 8 1s3s pass partners RSh to face C1's on sidelines (2s4s Up1) & all set (2W faces 5M diag); 1s3s turn C1's ¾ RH to BIL position (3 at top, 4 in middle, 3 at bott) & all BIL (2W5M stand still):

9-16 all Rof3 at ends or Rof4 in middle (1s3s start RSh to person on their R) to fin 1s3s LH joined in line with the C1's but facing their C2's:

17-24 1s3s set to C2's then pull LSh Bk on spot to face C4's then set veering to face C3's, 1s3s set to C3's then pull LSh Bk to their own C1's & set:

25-32 three wheels (3 at top, 4 in middle, 3 at bott); then 1s3s turn LH & cast Dn1 own sides - order is 24153: New cpls.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

PERTH MEETS PERTH-----R4x32*

1- 8 1s2s and 3s4s full R&L's:

9-16 1s turn RH & cast Dn1, dance Dn middle, out btwn 3s&4s to 4th pl
(others step Up in turn):

17-24 4s1s (botts) RH wheel then 2s3s4s1s A2R2:

25-32 all circle Rnd & Bk: New cple.

GOTHENBURG'S WELCOME-----J8x32*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh
to face C3 pos'ns:

17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:

25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:

9-16 1s2s the Knot to fin 1s face C1's:

17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's,
pass RSh to 213:

25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:

9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:

17-24 C1,P,C2,P:

25-32 1s3s Rof4 across:

33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New
cple.