

Stirling Castle Club.

Bridge of Allan Parish Church Hall, Keir Street.

Saturday 9<sup>th</sup> November 2024.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

James Coutts' Band.

EH37AF-----J8x32\*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

BALDOVAN REEL-----R4x32\*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):

9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:

17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:

25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

DUCHESS TREE (The)-----S8x32\*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

SCALLYWAG (The)-----J8x40\*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:

9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:

17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:

25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:

33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

CADDAM WOOD-----R5x32\*

1- 8 1s5s cross RH, cast Up/Dn & turn partner 1¼ RH to fin in middle (M face Up, W Dn) for:

9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):

17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:

25-32 1M5W turn ½ RH; 1M5M & 1W5W turn ½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

WISP OF THISTLE-----S8x32\*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:

9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:

17-24 all Allemande to fin 123:

25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd pl own sides: Rpt.

JOE MCDAIRMID'S JIG-----J4x32\*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:

9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):

17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:

25-32 all CIRCLE Rnd & Bk: Rptx3.

FRASER'S FAVOURITE-----R8x32\*

1- 8 1M2W turn RH to orig pl; 1W2M turn LH to fin BktoBk on the 1M2W diag facing own partner:

9-16 1s2s full diag Rof4 to fin 2134:

17-18 1s ¼ petrolla turn to their R to fin BktoBk in middle 1W facing Up 1M Dn ready for,

19-24 Crown Triangles to fin 1s still BktoBk 1M faces Up, 1W Dn:

25-32 Rof3 on sides (6 bars) (start RSh to C2's) & cross RH to own side: Rpt.

CULLA BAY----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:

9-16 two Rof4 across:

17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):

25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*

(4s5s6s start opp sides)

1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:

9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:

17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):

25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:

33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;

37-40 Repeat bars 33-36:

40-44 Repeat bars 33-36;

45-48 All turn partners RH to fin 546(1)(3)(2):

Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

INTERVAL

ON THE QUARTER DECK----- (2cple)-----H8x32\*

1- 8 1s set & cross RH; 1s set & ½ turn RH:

9-16 1s+2M wheel RH; 1s+2W wheel LH:

17-24 1W followed by 1M dances Dn2, both turn R about, 1M followed by 1W dances Up2, 1s cast Dn1 behind 2W (2s Up) to fin 213:

25-32 2s1s full R&L: Rpt.

POSTIE'S JIG-----J4x32\*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:

9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:

17-24 Rpt 8 bars:

25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

KENORA REEL (The)-----R8x32\*

1- 8 Rof3 on sides (1s opp sides) to fin 1s&3s facing Up/Dn in middle:

9-16 1s3s Ladies Chain:

17-24 AS 1s3s set & PIT twice ALSO 2s cross RH, cast to R, ch pl Up/Dn middle, cast to R to fin 3(1)2 all facing clkwise:

24-32 3s1s2s ½ CHASE clkwise to (1)23; 1s cross RH & cast Dn1 (2s Up) to 213: Rpt.

OLD NICK'S LUMBER ROOM-----J8x32\*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:

9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):

17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:

25-32 2s1s circle L; 1s3s circle R: Rpt.

MACDONALD OF THE ISLES--- (3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:

9-16 2s same with C2 pos'ns to fin orig pls:

17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:

25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New cpls

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):

9-16 Grand Chain:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.