

RSCDS Autumn Gathering Ball 2024. Hall 1.

Meadowbank Sports Centre, London Rd, Edinburgh EH7. 6AE

Saturday 2nd November 2024.

Jim Lindsay's Band.

7pm to 8pm Wine Reception and Demonstration Dance.
8pm to 11.30pm The Ball.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:
9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:
17-24 all PROM:
25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

WEST'S HORNPIPE-----H4x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own sides:
17-24 1s DM&U & turn inwards to face 2s diag:
25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards;
4s1s circle to L: New cple.

UP IN THE AIR-----S8x32*

1- 8 1s cast behind own lines then Bk to top for:
9-16 1s2s3s PROM (6 bars) to fin 1s casting to C1's:
17-24 1s set to C1's, then C2's, pull Bk RSh to 2(1)3; then full circle to L:
25-32 2s(1s)3s A2R2; all turn BH to 213 (1s turn 1½): Rpt.

TRIP TO THE DRAKENSBERG (A)-----J8x40*

1- 8 1s set, cast Dn2 & dance Up middle to top:
9-16 1s2s poussette to fin 1s face C1's:
17-24 ½ Rof4 with C1's, pass LSh, same with C2's to fin (3)(1)(2):
25-32 AS all M petronella to fin facing Dn & set ALSO W set & petronella to face partners; 3s1s2s turn partners ¾ RH for:
33-40 3s1s2s Allemande to fin 213: Rpt.

DA RAIN DANCIN'-----R8x32*

1- 8 1s dance Dn below 3s, cast Up1 Rnd 3s to213 then 2s1s3s all set & cross RH:
9-16 1s dance Up round 2s & cast off to 2nd pl opp sides then 2s1s3s all set then 1s turn LH to face C1's while 2s3s cross LH:
17-24 1s set R to C1's & L to partner then ¾ turn RH to face C2's then 1s set to R & L then 1s ¾ turn RH to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:
41-48 1s2s full R&Ls: Rpt

INTERVAL

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross & cast to 213:
25-32 2s1s full R&Ls: Rpt.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

SCHIEHALLION--Sq Set Medley---Mx1(S1x64 + R1x64)*

STRATH CHORUS

1- 8 ½ Grand Chain, HS setting:
9-16 ½ Grand Chain, HS setting to partner then M move BktoBk in centre to face partners:

FIG 1 (Strathspey)

1- 8 AS M set (rocking step) ALSO W PETRONELLA & set twice:
9-16 all ½ turn opp partner RH then W ½ LH wheel & turn partner RH:
Repeat the STRATH CHORUS to fin as started:

FIG 2 (Strathspey)

1- 8 LARGE ½ RH wheel (W in centre LH to partners); another ½ RH wheel but this time zig-zag i.e. M dance into middle then back out again (no hands):
9-16 Rpt the above - i.e. ½ RH wheel & ½ RH wheel with zig-zag):

REEL CHORUS

1- 8 ½ Grand Chain & turn partners RH twice Rnd:
9-16 Rpt i.e. ½ Grand Chain & turn partners RH twice Rnd:

FIG 3 (Reel)

1- 8 1s3s set adv, turn facing person BH Rt Rnd; 1s3s full circle to L to pls:
9- 16 2s4s Rpt:

Repeat the REEL CHORUS

FIG 4 (Reel)

1-16 all dance Schiehallion Reels (start M cross to their R, W cast):: End.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:
9-16 1s turn C1,P,C2,P to fin at C1's:
17-24 1s set & turn C1's BH then same with C2's:
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

LINKS WITH St PETERSBURG-----J8x32*

1- 8 1s2s Set & Link to fin across the set nhj with own partner (2s face Dn, 1s Up) then 2s1s Set & Link to opp side - (2)(1)34:
9-16 1s followed by 2s dance Dn nhj for 3 bars then on bars 12,13 retain hands, W turn under M's arms (M dance below partners) to face Up. 2s1s dance Up to fin 2s face out in top pl:
17-20 2M1M turn LH and 2W1W turn RH;
21-24 1M3M turn RH, and 1W3W turn LH to fin 1s facing C1's:
25-32 Hello, Goodbye setting to fin 1s petronella to 213: Rpt.

DUKE AND DUCHESS OF EDINBURGH-----R8x40*

1- 8 1s2s3s A2R2; all turn BH to fin 1s facing OUT own sides:
9-16 1s cast Dn1, lead Dn1 & cast Up Rnd 3s, lead Up & cast Dn1 Rnd 2s to fin 213:
17-24 RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin at C1's:
25-32 C1,P,C2 & cross to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.