Hamilton \& Cydesdale Weekend - Atholl Palace Hotel.
Atholl Road, Pitlochry.
Sat Nav PH16.5LX
Saturday $5^{\text {th }}$ October 2024.
7:30 to $11: 00 \mathrm{pm}$ TBA
Marian Anderson's Band.

## GRAND MARCH

## FLORA'S FANCY-------------J8x32*

1-8 1s set \& cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:
9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:
17-24 1s set, turn $3 / 4 \mathrm{RH}$; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with parner behind:
25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

HAMILTON HOSPITALITY-----------R5x32*
1-8 1 s cross RH \& cast Dn2 then $1 / 2$ Rof3 on own sides with $4 s+5 s$ ( 1 s cross down to start) - fin 2.3.5.4.1.
9-16 1 s cross LH \& cast Up2 then $1 / 2$ Rof3 on opp sides with $3 s+2$ ( 1 s cross up to start) - fin 1.3.2.5.4.
17-24 1s (in 1st pl) \& 2s (in 3rd pl) set, $1 / 2$ turn partner RH \& CHASE around 3s clkwise to ch pl - fin 2.3.1.5.4.
25-32 1s (in 3rd pl) \& 4s (in 5th pl) set, $1 / 2$ turn partner LH \& CHASE anticlck Rnd 5s to ch pl-fin 23451: Rpt x4

HOME TO WHITSOME-----(3 cple)------S3x32*
1-8 1s set, lead Dn middle, cross below 3s, cast Up1, cross RH to 213:
9-16 Chaperoned Chain Progression i.e. $2 s 3 s 3 / 4$ turn RH as 1 s dance $1 / 4$ clkwise etc to fin 312:
17-20 AS 1W2M adv 1 step, pull Bk RSh, dance out to pls to face out then cast 1 pl to R ALSO 1M2W set, dance Up or Dn middle \& curve into their own sidelines;
21-24 2s1s circle to $L$ to fin 321:
25-28 AS 3W2M adv 1 step, pull Bk RSh, dance out to pls to face out then cast 1 pl to R ALSO 3M2W set, dance Up or Dn middle \& curve into their own sidelines;
29-32 2s3s circle to $L$ all to fin 231: New cple.

## TEACHER'S CHOICE (Jig/Reel)

## TRIBUTE TO THE BORDERS------------------J8x32*

1-8 1s cross RH, cast Dn1, turn $11 / 2$ RH to PROM hold:
9-16 $1 \mathrm{~s} 1 / 2$ Rof3 with M side (RSh to 2 M ) then $1 / 2$ Rof3 with W side (RSh to 3 W ) to fin in middle facing 3 W (in 1W pl):
17-24 1s set to 1 W pl, set to 3 W pl , set to 3 M pl set to 1 M pl :
25-32 3s1s2s Allemande: Rpt.

WATER OF LEITH (The)-----------S4x32*
1-8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s $1 / 2$ turn
RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1 W casts Rnd 2 W to 2 nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

LOCHALSH REEL (The)-----------R8x40*
1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M \& 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2 s with other hand (2 bars), cross down btwn 3s \& cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

IRISH ROVER-----------R8×32*
1-8 1s lead Dn2, cast Up1 for RH wheels ( $\mathrm{M}+3 \mathrm{~s}, \mathrm{~W}+2 \mathrm{~s}$ ):
9-16 1s $1 / 2$ diag Rof4 with C1's; $1 / 2$ diag Rof4 with C2's to fin $1 \mathrm{~s} 1 / 2$ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R\&L's: Rpt.

## INTERVAL

JBMILNE (J.B.MILNE)--------R8x32*
1-8 1M2W set adv \& turn RH; 2M1W Rpt:
9-16 1s set appr \& turn BH , cast Dn1 \& Petronella to centre, ( 1 M faces Up, 1W Dn):
17-24 AS 1 s set \& turn $3 / 4$ RH ALSO 2s3s CHANGE RH on side \& set; AS 1 s set \& turn $3 / 4$ RH ALSO 2s3s cross \& set:
25-32 AS 1s set \& cross thru end \& cast to 2nd pl ALSO 2s3s CHANGE on side set \& cross; all set: Rpt.

BEES OF MAGGIEKNOCKATER-------J4x32*
1-8 1s cross RH, cast Dn1, 1s3s wheel RH: 9-24 Four $1 / 2$ reels on sides, 1s3s dance in pairs:(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl):
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn $11 / 2 \mathrm{LH}$, ALSO 1W3M turn 1 1⁄2
RH to fin facing 4s on sides; AS 1M4M turn $11 / 2$ RH ALSO 1W4W turn $11 / 2 \mathrm{LH}$ : New cple.

## TEACHER'S CHOICE (Strathspey)

MRS MACPHERSON OF INVERAN-----------R8x32*
1-8 1s2s3s Inveran Reels:
9-16 1s turn $11 / 2$ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 \& cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

COMMITTEE MEETING (The)-- $\qquad$ R8x32*
1-8 1s RSh Rof3 own sides (start 1s In \& Dn):
9-16 1s set \& cast Dn1, cross RH \& cast Rnd C1's:
17-24 1s $1 / 2$ LSh Rof3 across (1M Dn, 1W Up) to fin 1s btwn 2s/3s facing Up/Dn in lines of 3 across; then all Set \& Link once:
25-32 2s 1 s 3 s circle Rnd \& Bk: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1×32)*
1-8 all 4 cpls full Ladies Chain:
9-12 all set to partner \& turn RH
13-16 all set to corner \& turn LH to fin shoulder to shoulder with own partner, M facing in \& W facing out:
17-24 all $1 / 2$ Schiehallion Rees to fin opp pls:
25-32 all circle Rnd \& Bk:
Repeat in Reel Time!

JENNIFER'S JIG------------J8x32*
1-8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up \& follow 1s):
17-24 Inveran Reels (1s $1 / 2$ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2 s dance Dn middle, both turn RH, dance Up to 213: Rpt.

GOOD-HEARTED GLASGOW---J8x32*
1-8 1s turn RH \& cast Dn1 (2s Up); 1s turn LH $11 / 4$ for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM\&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

