

Abbeyview SCD Club Annual dance.

Community Centre, Allan Crescent, Dunfermline.

Wednesday 10th July 2024.

Sat Nav KY11.4HA

7.30 to 10.30 pm

Ewan Galloway 's Band.

(continue up Allan Crescent & turn right into Community Centre car park)

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Poussette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face
Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn ½ on sides (W RH, M LH) then 1s&3s turn ½ on sides (W
LH, M RH) to 231: New cpls.

CHASED LOVERS-----J8x32*

1- 8 1s set, cross down (no hands) (2s Up1) behind 3s, meet, dance up
middle with 1W leading to fin facing , 1M following, to face 2M:
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk
RSh to face 3M (1W behind 1M):
17-24 1s in tandem, (1w following 1M, RSh Rof3 on C4 diag to fin 1s facing
own C1's:
25-32 1s P&T with C1's, pass RSh, same with C2's to fin pass RSh to 213: Rp

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in
2nd pl own sides, 1s3s circle to L: Rpt.

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s
curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin
(3)(1)(2):
25-32 S&L twice: Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian

Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums,
Ruthven Collection - Track 4)
1- 8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set
ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the
other 4 dance ½ R&L then, AS centres turn ½ RH to ch pls ALSO outers turn
½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all
have progressed 1 pl to R and W face out) order 2341:
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W
dance Rnd into partners pls (2 bars))

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands
& set (on 2nd set 1W turns R about ½ way under partner's arm to face Up),
drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M
on sides & 1W3W on sides all turn RH to fin 213: Rpt.

INTERVAL

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

DUNFERMLINE CITY REEL-----R4x32*

1- 8 1s4s turn RH (or birl); 1s4s cast Dn/Up to centre & cross RH (2s3s
Up/Dn bars 5,6):
9-16 2s3s (centres) Rpt bars 1 to 8:
17-20 1s2s and 3s4s RH wheel;
21-24 2s3s LH wheel to fin 2M3M facing Up, 2W+3W facing Dn – order
(1)(2)(3)(4):
25-28 AS 2M followed by 3M ½ tandem reel across with 1s (LSh to 1W)
ALSO 3W followed by 2W ½ tandem reel across with 4s (LSh to 4M) to fin
1324;
29-32 1s3s and 2s4s S&L to fin 3142: New cpls.

CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd
partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides
while 1s dance ¼ clkwise Rnd to fin 312: New cple.

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn
3s with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh
to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle
1M at top face Dn, 1W at bott face Up:
25-32 1s turn ½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

SALTIRE STRATHSPEY (The)-----S4x32

1- 8 1M2W+3W4M turn ½ BH to ch pl, all M LH wheel to fin facing anticlock
giving RH to partners who turn to face same way:
9-16 all S&L with partners & S&L again to fin on sides (W on line ends):
17-24 all RSh Rof4 on sides:
25-32 1W2M and 3M4W turn BH ½ to fin (2)(1)(4)(3), AS tops & botts (2s &
3s) cross RH ALSO centres ½ LH wheel THEN all set: New cpls.

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start
1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners ½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) -
bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH
turn (4 bars) then same back LH (or birl RH then LH)!!

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.