

WALKER Hall, South Beach/Academy Street, Tron.

Monday 8<sup>th</sup> July 2024. Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m. Sandy Nixon's Band..

#### EH37AF-----J8x32\*

1- 8 1s DMU:  
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:  
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:  
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

#### SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

#### ROSE OF THE NORTH-----S8x32\*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

#### JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:  
9-16 1s2s dble fig8 (2s cast Up & follow 1s):  
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):  
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

#### CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

#### # KING'S CHAPEL-----S8x32\*

1- 8 1s cross RH & cast Dn1; ¾ turn LH & dance LSh Rnd C1's to fin beside corner facing In diag:  
9-16 1s+C1's S&L to fin 1W btwn 2s facing Dn, 1M btwn 3s facing Up; 1s ½ Rof3 own sides (RSh to C3's) to fin beside C2's (C1 person) facing In diag:  
17-24 1s+C2's S&L to fin 2nd pl opp sides; 1s ½ Rof3 across (W Up, M Dn) RSh to C4 pos'n to fin 2nd pl own side:  
25-32 1s ½ fig 8 (M Up, W Dn) while 3s2s set & ch pls on sides; 2s1s3s set & cross R: Rpt.

#### MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

#### INTERVAL

#### GAELFORCE WIND-----J8x32\*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):  
9-16 2s1s Men's Chain:  
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

#### # YSOBEL STEWART OF FISH HOEK-----S8x32\*

1- 8 1s2s The Tourbillon:  
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;  
13-16 1s Rpt with C2's to fin 2(1)3:  
17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:  
25-32 1W+3s (at top) & 1M+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

#### TORRIDON LASSIES-----J8x40\*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:  
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:  
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:  
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk )1M faces Up):  
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

#### # TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:  
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):  
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;  
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:  
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set.Rpt.  
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

#### # ALISON ROSE STRATHSPEY-----S4x32\*

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L for 2 pl (all M at top, all W at bottom):  
9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they cross to other wheel followed by others:  
17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns opp side (6 bars) then all ½ turn partners RH for:  
25-32 all Allemande: New cple.

#### ROARING JELLY-----J8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast 1M Up, 1W Dn to fin facing 3 facing 3 Up/Dn set:  
9-16 all circle Rnd & Bk:  
17-24 1s ch pl passing RSh then 1M dances fig8 Rnd 3s as 1W does same Rnd 2s to fin 2nd pl opp sides:  
25-32 Rof3 (6 bar) on opp sides (1s start RSh to C2's) to fin 1s cross RH to 2nd pl own sides: Rpt.

#### REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):  
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:  
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:  
25-32 all circle Rnd & Bk: Rpt.