RSCDS - Glasgow Branch - Nice'n Easy Dance.
Clarkston Hall, Clarkston (adjacent to Library)
Friday $17^{\text {th }}$ May 2024.
Sat Nav:- G76 8NE
7.30 to 10.30 p.m.

Matthew MacLennan's Band.

## HOSPITALITY CIRCLE (The)-------Rnd Room----J32*

## Rnd Room 2 face 2.

1-8 W A2R2; then DoSiDo:
9-16 M A2R2 then DoSiDo
17-24 all RH wheel; all LH wheel:
25-32 all A2R2. Pass RSH to meet new cple. Rpt.

CRAVEN REEL (The)---------R8x32*
1-8 1W followed by partner cast Dn2 then 1s3s RH wheel
9-16 1W followed by partner dance Up2 (behind M's side) to orig pls then 1s2s RH wheel:
17-24 1s2s3s RSh Rof3 own sides:
25-32 1W followed by partner cast Dn1 then $1 ⁄ 2$ fig8 Up to fin 213: Rpt.

PAISLEY WEAVERS (The)--------------S3x32*
(2s only start on opp sides)
1-8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2 s to orig. pls:
9-16 1s2s3s Grand Chain to fin 1M\&2M facing out ready for:
17-24 1s2s Ladies Chain:
25-32 1s2s ½ R\&L; then 1s3s ½ R\&L: New cpls.

GALLOPING CAROUSEL (The)---------J4×32*
1-8 1s2s and 3 s 4 s RH wheels, 1 W also 4 M followed by partners $1 / 2$ chase Rnd set clkwise:
9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner $1 / 2$ chase Rnd set clkwise to orig pls:
17-24 1s2s and 3s4s set facing on sides \& ch pls RH, middle cpls set facing on sides \& ch pls LH:
25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

HONEYMOON (The)------------R8x32*
1-8 1s cast Dn behind own lines, turn outwards \& Bk to pls:
9-16 1s2s RH wheel \& Bk LH:
17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 behind 3s \& lead Up1: 25-32 2s1s3s circle Rnd \& Bk: Rpt.
RSCDS Graded Bk.

## LADY GLASGOW-------S8x32*

1-8 1s2s3s set cross RH, all set \& $1 / 2$ turn RH into Prom hold:
9-16 1s2s3s Prom:
17-24 1s set, cast Dn1 then DoSiDo:
25-32 2s 1 s 3 s circle Rnd \& Bk: Rpt.

POSTIE'S JIG------------J4x32*
1-8 1 s 4 s set \& cast; $1 / 2$ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s $1 / 2$ R\&Ls; all turn RH: Rpt 4 times.

INTERVAL

OOMPAH SHOVE IT
1-8 1s dance Dn1, cast Up1 to orig pls; 1s turn 2s $11 / 4$ on sides (M RH, W LH) to fin in line of 4 facing Dn:
9-16 all dance Dn4, 1s swing 2s into face partners, 1s2s slip step up to top: 17-24 1s2s Poussette:
25-32 2 s dance Dn btwn 1s \& cast Bk to top pls, 1s dance up between 2 s \& cast Dn1 to 213: Rpt.

SHORES OF SOLWAY-----------S8x32*
1-8 1s dance In \& cast Dn2 (2s3s Up1); 2s Rpt to 312:
9-16 3s1s2s the Knot to fin 1s at C1's:
17-24 1s set to C1's, dance RSh Rnd to R to C2's; Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

AYR PROMENADE--------J4×32*
1-8 1W2W3W cross \& dance Rnd partner RSh back to pls; all turn partners RH:
9-16 1M2M3M Rpt.
17-24 1s2s3s PROM:
25-32 1s cross RH, cast Dn2, cross RH \& ch pls LH with 4s on sides: Rpt.

MONTGOMERIES' RANT (The) ------R8x32*
1-8 1s cross RH, cast Dn1, cross LH \& cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2 W , turn inwards \& set to 3 M , veer $L$ \& set to 3 W , turn inwards \& set to 2 M :
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

NEIDPATH CASTLE------------S3x32*
1-8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out \& Dn behind 3s, dance Up1, out \& Up behind 2 s , moving in with 2 s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

SHIFTIN' BOBBINS ------------R8x32*
1-8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides \& Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front \& 2s3s following nhj dance Dn middle:
17-24 3 s in front \& 2s1s following dance to top ready for two wheels ( $1 \mathrm{M}+\mathrm{W}$ RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up \& cast Dn1 then $1 \mathrm{~s} 1 / 2$ fig 8 Up Rnd 2s to 213: Rpt.

GRANVILLE MARKET------J8×32*
1-8 1s2s RH wheel \& Bk LH:
9-16 1s cross RH \& cast Dn1 then $1 / 2$ fig8 Rnd 2s to face C1's:
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH \& pass each other RSh to fin 213:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

