Clarkston Hall, Clarkston (adjacent to Library)

Friday 17th May 2024.

Sat Nav:- G76 8NE

7.30 to 10.30 p.m.

Matthew MacLennan's Band

HOSPITALITY CIRCLE (The)-----Rnd Room----J32*

Rnd Room 2 face 2.

1-8 W A2R2; then DoSiDo:

9-16 M A2R2 then DoSiDo

17-24 all RH wheel; all LH wheel:

25-32 all A2R2. Pass RSH to meet new cple. Rpt.

CRAVEN REEL (The)-----R8x32*

1-8 1W followed by partner cast Dn2 then 1s3s RH wheel:

9-16 1W followed by partner dance Up2 (behind M's side) to orig pls then 1s2s RH wheel:

17-24 1s2s3s RSh Rof3 own sides:

25-32 1W followed by partner cast Dn1 then ½ fig8 Up to fin 213: Rpt.

PAISLEY WEAVERS (The)-----S3x32*

(2s only start on opp sides)

1-8 1s cross Dn RH btwn 2s, cast behind 3s, cross up RH btwn 3s then behind 2s to orig. pls:

9-16 1s2s3s Grand Chain to fin 1M&2M facing out ready for:

17-24 1s2s Ladies Chain:

25-32 1s2s ½ R&L; then 1s3s ½ R&L: New cpls.

GALLOPING CAROUSEL (The)-----J4x32*

1-8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:

9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner $\frac{1}{2}$ chase Rnd set clkwise to orig pls:

17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:

25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

HONEYMOON (The)-----R8x32*

1-8 1s cast Dn behind own lines, turn outwards & Bk to pls:

9-16 1s2s RH wheel & Bk LH:

17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 behind 3s & lead Up1:

25-32 2s1s3s circle Rnd & Bk: Rpt.

RSCDS Graded Bk.

LADY GLASGOW-----S8x32*

1-8 1s2s3s set cross RH, all set & ½ turn RH into Prom hold:

9-16 1s2s3s Prom:

17-24 1s set, cast Dn1 then DoSiDo:

25-32 2s1s3s circle Rnd & Bk: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:

9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:

17-24 Rpt 8 bars:

25-32 1s4s 1/2 R&Ls; all turn RH: Rpt 4 times.

INTERVAL

OOMPAH, OOMPAH SHOVE IT UP YOUR JOOMPAH!-----R8x32*

1- 8 1s dance Dn1, cast Up1 to orig pls; 1s turn 2s $1\frac{1}{4}$ on sides (M RH, W LH) to fin in line of 4 facing Dn:

9-16 all dance Dn4, 1s swing 2s into face partners, 1s2s slip step up to top: 17-24 1s2s Poussette:

 $25\mbox{-}32\,$ 2s dance Dn btwn 1s & cast Bk to top pls, 1s dance up between 2s & cast Dn1 to 213: Rpt.

SHORES OF SOLWAY-----S8x32*

1-8 1s dance In & cast Dn2 (2s3s Up1); 2s Rpt to 312:

9-16 3s1s2s the Knot to fin 1s at C1's:

17-24 1s set to C1's, dance RSh Rnd to R to C2's; Rpt with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

AYR PROMENADE-----J4x32*

1- 8 1W2W3W cross & dance Rnd partner RSh back to pls; all turn partners RH:

9-16 1M2M3M Rpt.

17-24 1s2s3s PROM:

25-32 1s cross RH, cast Dn2, cross RH & ch pls LH with 4s on sides: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1-8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

NEIDPATH CASTLE-----S3x32*

1-8 all set, turn BH twice, set:

9-16 Grand Chain:

17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:

25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

SHIFTIN' BOBBINS -----R8x32*

1-8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:

9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:

17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH. 1W+M LH):

25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s $\ensuremath{\cancel{1}}$ fig 8 Up Rnd 2s to 213: Rpt.

GRANVILLE MARKET-----J8x32*

1-8 1s2s RH wheel & Bk LH:

9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:

17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.