

Tron Summer Dancing 2024 – Programme 2. # = walk thru

Tron Concert Hall, South Beach/Academy Street, Tron.

Monday 6<sup>th</sup> May 2024. Sat Nav KA10.6EF (approx)

7.30pm - 10.30 p.m. Matthew MacLennan's Band.

#### PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

#### # CUCKOO CLOCK (The)-----R8x32\*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):

9-16 1s2s dble fig8 (1s cross Dn to start):

17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:

25-32 all set & link twice: Rpt.

#### FALKIRK LASS (The)-----S8x32\*

1- 8 1s turn RH, cast Dn1, cross LH & cast Rnd C2's to fin 1M btwn 2s facing Dn, 1W btwn 3s facing up:

9-16 all A1R1, ch pls with opp person RH, A1R1, 2s3s ch pls RH while 1s turn RH to C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

#### # MACLEOD'S FANCY-----J4x32\*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:

9-16 Rof4 on sides:

17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:

25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

#### # SALTIRE SOCIETY REEL-----R8x32\*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:

9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:

17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:

25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

#### MISS GIBSON'S STRATHSPEY-----S8x32\*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:

9-16 1s2s the Knot to fin at C1's:

17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:

25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

#### STARRY-EYED LASSIE-----J8x32\*

1- 8 1s2s RH wheel; 1s cast Dn then pdb to BktoBk facing own side:

9-16 Dble triangles to fin 1W Up btwn 2s facing 2W, 1M Dn btwn 3s facing 3M:

17-24 Rof3 across to fin 2(1)3:

25-32 all circle Rt Rnd (6 bars) then 1s cross RH to 213: Rpt.

#### INTERVAL

#### RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

#### LINNEA'S STRATHSPEY-----S8x32\*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:

9-16 1s 'Hello-Goodbye' to fin 1s pass RSh to face out own sides for:

17- 24 Chaperoned Chain Progression:

25-32 3s1s2s Allemande to fin 231: Rpt.

#### SETON'S CEILIDH BAND-----J4x64\*

1- 16 1s cross RH, behind 2s, in front 3s, behind 4s: then bott 3 Rof3 sides:

17-32 1s Rpt Bk Up then top3 Rof3 sides:

33-40 1s cross RH, cast Dn1 to BIL with C1's, BIL, ¾ turn RH to C2's & BIL:

41-48 1s lead out opp sides, cast Dn Rnd 3s, lead Up & cross top pl own side:

49-64 1s2s CHANGE on side, both cross LH; 1s3s Rpt, 1s4s Rpt: all turn 1½ RH to own side: New cple.

#### SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

#### # BONNIE GALLOWA'-----S4x40\*

1- 8 1s3s dance Dn, turn BH, dance Up & turn BH to face 2s/4s who step in for:

9-16 1s+2s and 3s+4s Rondel:

17-24 all set, 1s+2s and 3s+4s ½ R&L then all cross RH (order 1234):

25-32 1M+2W cross RH, 1W+2M also 1M+3M cross LH, 1W+3W and 1M+4W cross RH, 1W+4M cross LH (order (2)(3)(4)(1))

33-40 all A2R2; then turn 1½ BH. New cple.

#### GOOD-HEARTED GLASGOW-----J8x32\*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:

9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):

17-24 1s DM&U to fin 2nd pl own side:

25-32 2s1s3s circle Rnd & Bk: Rpt.

#### MONTGOMERIES' RANT (The) -----R8x32\*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.