Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Friday 3rd May 2024.

7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

GRAND MARCH

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 \ 1s dance similar with M's C3 then C4 pos'ns

25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M $\frac{1}{2}$ turn LH to 231:

9-16 3s1s Ladies Chain to fin 1M facing out:

17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:

25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

BONNIE TREE (The)-----S8x32*

1- 8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2s & cast Dn1(2s Up) to 213:

9-16 2s1s3s $\frac{1}{2}$ turn BH & twirl to partner's pl, then all $\frac{3}{4}$ circle to L into lines across (all M at top):

17-20 ÀS 1s ch pis RH & cast R to 2nd pl own side ALSO the corners being passed (3M&2W) stand for 2 bars then ch pl diag RH;

21-24 AS 1s cross RH & cast R into middle ALSO the corners being passed (2M&3W) stand 2 bars, ch pls diag RH (all in lines across, all W now at top): 25-32 all ½ turn BH & twirl (all M at top), all ¾ circle to L to fin 213: Rpt.

RAVEN'S DANCE (The)-----J8x32*

1-8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)

9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:

17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):

25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross & cast to 213: Rpt.

SPRING FLING REEL (The)-----R8x40*

1-8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:

9-16 all A2R2 then 1/2 circle to L:

17-24 all A2R2 then 1s turn 11/4 RH to C1's:

25-32 1s $\frac{1}{2}$ diag Rof4 with C1's, pass RSh, 1s $\frac{1}{2}$ Rof4 with C2's to fin 1s RSh to RSh in middle for:

33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;

37-40 AS 1s turn 11/2 RH ALSO 2s3s turn partners LH to fin 213: Rpt.

FROM THE BROOMIELAW-----S4x32*

1- 8 $\,$ 1W2M also 3W4M ch pls RH, cast back to pl pass behind partner, 1s2s and 3s4s circle circle to L:

9-16 1M2W and 3M4W Rpt but ch pls LH then circle to R:

17-24 1s lead Dn middle for 4 bars then 1s followed by 4s3s2s dance up middle to top:

25-32 1s4s3s2s Allemande to fin 2341: New cple.

MRS STEWART'S JIG-----J8x32*

1-8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8): 9-16 Grand Chain:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH $1\frac{1}{2}$ to own side: Rpt.

POLHARROW BURN-----(5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:

9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:

17-24 1s3s $1\!\!\!/_2$ Rof4 with C1's, pass RSh, $1\!\!\!/_2$ Rof4 with C2's, pass RSh to face C3 pos'ns for:

25-32 1s3s $\frac{1}{2}$ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

INTERVAL

SUNSHINE AND SWEETIE'S JIG------J8x32*

1-8 1s2s nhj set, 1/2 RH wheel, 2s1s set, cross RH to 213:

9-16 1s turn C1's RH Rt Rnd, ½ diag Rof4 with C1's fin 1s in 2nd pl own sides:

17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):

25-28 3s1s2s 1/2 chase anticlk to fin 2(1)3:

29-32 1s set & cross RH to own side: Rpt.

EARL OF MANSFIELD-----R4x48*

1-8 1s2s circle Rnd & Bk:

9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):

17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:

25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:

33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:

41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & $\frac{1}{2}$ turn 3s then 1s $\frac{1}{2}$ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):

9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):

17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:

25-32 1s2s the KNOT: Rpt.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1% to fin 1M facing his C1 (1W behind him):

9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:

17-24 Rpt with C4's to fin 1s facing their C1's:

25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

JBMILNE (J.B.MILNE)-----R8x32*

1-8 1M2W set adv & turn RH; 2M1W Rpt:

9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up, 1W Dn):

17-24 AS 1s set & turn 3 4 RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn 3 4 RH ALSO 2s3s cross & set:

25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

SWAN AND THE TAY (The)-----S3x32*

1-8 1s full fig8 own sides (1s start In & Dn)(hands where possible)

9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:

25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

LUCKENBOOTH BROOCH-----J8x32*

1-8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):

9-16 Rpt with 3s (start RSh to 3s):

17-24 ÅS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:

25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1-8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):

9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:

17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:

25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.