RSCDS Clackmannanshire Branch Annual Dance 2024
Cochrane Hall, Alva.
Sat Nav FK12.5LJ
Friday $3^{\text {rd }}$ May 2024.
7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

## GRAND MARCH

## PELORUS JACK--------------J8x32*

1-8 1s cross RH \& cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin $1 / 2$ Rof4, then same with C2's to fin 1 M facing his C3 pos'n (at corners 1 s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s $1 / 2$ turn LH to 213 then all set: Rpt.
ORPINGTON CALEDONIANS------R8x32*
1-8 1s set, 1W followed by 1M cast Dn1 \& crosses to 2 M 's pl to face out (6 bars) then 1M3W \& 1W3M $1 / 2$ turn LH to 231 :
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.
BONNIE TREE (The)--------------S8x32*
1-8 1s dance Dn middle, below 3s, cast up behind 3s, then up btwn 2 s \& cast Dn1(2s Up) to 213:
9-16 2s1s3s $1 / 2$ turn BH \& twirl to partner's pl , then all $3 / 4$ circle to $L$ into lines across (all M at top):
17-20 AS 1s ch pls RH \& cast R to 2nd pl own side ALSO the corners being passed (3M\&2W) stand for 2 bars then ch pl diag RH;
21-24 AS 1s cross RH \& cast R into middle ALSO the corners being passed ( $2 \mathrm{M} \& 3 \mathrm{~W}$ ) stand 2 bars, ch pls diag RH (all in lines across, all W now at top): 25-32 all $1 / 2$ turn BH \& twirl (all M at top), all $3 / 4$ circle to $L$ to fin 213: Rpt.

RAVEN'S DANCE (The)--------------J8x32*
1-8 1s2s dble fig8 (start 1s cross Dn, 2s out \& Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M \& 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross \& cast to 213: Rpt.

SPRING FLING REEL (The)--------R8x40*
1-8 1s turn RH \& cast Dn1; 1s cross RH, cast to R to fin in lines across: 9-16 all A2R2 then $1 / 2$ circle to L :
17-24 all A2R2 then 1 s turn $11 / 4$ RH to C1's:
25-32 1s $1 / 2$ diag Rof4 with C1's, pass RSh, 1s $1 / 2$ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1112 RH ALSO 2s3s turn partners LH to fin 213: Rpt.
FROM THE BROOMIELAW-----------S4x32*
1-8 1W2M also 3W4M ch pls RH, cast back to pl pass behind partner, 1s2s and $3 s 4 \mathrm{~s}$ circle circle to L :
9-16 1M2W and 3M4W Rpt but ch pls LH then circle to R:
17-24 1s lead Dn middle for 4 bars then 1s followed by 4 s3s2s dance up middle to top:
25-32 1s4s3s2s Allemande to fin 2341: New cple.
MRS STEWART'S JIG----------J8x32*
1-8 1s set, 1W cast Dn2 followed by 1M, 1W cross \& cast Up1 behind 3M, 1 M cast Up1 in front of 3 W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

## POLHARROW BURN-------(5 cple)-------R5x32*

1-8 1s3s cross RH \& cast Dn 1 ; then $1 / 2$ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s \& 5s cross RH \& chase clkwise to other end of set:
17-24 1s3s $1 / 2$ Rof4 with C1's, pass RSh, $1 / 2$ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s $1 / 2$ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

INTERVAL

SUNSHINE AND SWEETIE'S JIG--------J8x32*
1-8 1s2s nhj set, $1 / 2$ RH wheel, 2 s 1 s set, cross RH to 213 :
9-16 1s turn C1's RH Rt Rnd, 1 ² diag Rof4 with C1's fin 1s in 2nd pl own sides:
17-24 1s turn C2's LH Rt Rnd then ½ diag LSh Rof4 with C2's to fin (3)1(2), 1M faces Dn, 1W Up):
25-28 3s1s2s $1 / 2$ chase anticlk to fin 2(1)3:
29-32 1s set \& cross RH to own side: Rpt.

EARL OF MANSFIELD--------R4x48*
1-8 1s2s circle Rnd \& Bk:
9-16 1s2s \& 3s4s face on sides, all set \& ch pls RH; al set \& ch pls RH to fin $2 \mathrm{M}, 4 \mathrm{M}$ facing out):
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide \& cast Up (opp sides) Rnd 4s, turn LH to face C1's:
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

CAPETOWN WEDDING-------------S8x32*
1-8 1 s (no hands) cross Dn below 2 s , face out thru sides $\& 1 / 2$ turn 3 s then 1 s $1 / 2$ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2 s (RSh to 2 W pl to start) to fin 1 s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to $L$ to fin 123:
25-32 1s2s the KNOT: Rpt.

FLIGHT OF THE FALCON-----------------J8x32*
1-8 1s set \& cast Dn1 (2s Up); 1s turn LH 11/4 to fin 1M facing his C1 (1W behind him):
9-16 1s full diag interleaving Rof3 (start RSh with 1 W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt with C4's to fin 1s facing their C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH \& pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

JBMILNE (J.B.MILNE)--------R8x32*
1-8 1M2W set adv \& turn RH; 2M1W Rpt:
9-16 1s set appr \& turn BH, cast Dn1 \& Petronella to centre, (1M faces Up, 1W Dn):
17-24 AS 1 s set \& turn $3 / 4$ RH ALSO 2 s 3 s CHANGE RH on side \& set; AS 1 s set \& turn $3 / 4$ RH ALSO 2 s 3 s cross \& set:
25-32 AS 1s set \& cross thru end \& cast to 2nd pl ALSO 2s3s CHANGE on side set \& cross; all set: Rpt.

SWAN AND THE TAY (The)-------S3x32*
1-8 1s full fig8 own sides ( 1 s start In \& Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1 s facing C1's:
17-24 1s P\&T with C1's, pass RSh, P\&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH \& CHASE clkwise to 312: New cple.

LUCKENBOOTH BROOCH----------J8x32*
1-8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2 M )
9-16 Rpt with 3s (start RSh to 3s):
17-24 AS 1s dance out thru M side, M Up, W Dn \& meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R\&L:
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 13/4 RH to 2nd pl: Rpt.

MONTGOMERIES' RANT (The) ------R8x32*
1-8 1s cross RH, cast Dn1, cross LH \& cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2 W , turn inwards \& set to 3 M , veer L \& set to 3 W , turn inwards \& set to 2 M :
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

