

Atholl SCD Club.

= walk-thru

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

INTERVAL

Tuesday 30th April 2024.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:
9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:
17-24 all PROM:
25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

SLEEPY MAGGIE-----R8x32*

1- 8 1s2s circle Rt Rnd; 1s set & cast Dn1 (2s Up):
9-16 1s3s RH wheel Rnd & Bk to fin 1s at C1's:
17-24 1s set & turn BH C1's then C2's to fin facing C1's for:
25-32 Rof3 on sides (LSh to C1's) to fin 2nd pl own sides: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

A DANCE FOR MARGARET

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cpl

MRS HAMILTON OF WISHAW-----S8x32*

AS 1s dance Dn2, cast Up1, dance Up1 & face out ALSO 2s stand for 2, set, dance Dn1 & cast Up1 ALSO 3s stand for 4, set, dance in & out to own pl (hands where poss): Rof3 on sides (1s cast Dn1, cross RH Dn thru 3s pos'ns & cast Up1 then cross Up thru 1s pos'ns & face Dn for: 1s2s RONDEL: 2s1s3s Grand Chain: Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.

MISS HADDEN'S REEL-----J8x32*

1- 8 1s2s3s CIRCLE Rnd & Bk:
9-16 1s set & cast Dn1 all turn RH:
17-24 2s1s3s Allemande:
25-32 3s1s2s A2R2 then 3s cast Dn2, 1s lead Up & cast Dn1, 2s lead Up to top: Rpt.

MISS C. M. BARBOUR-----R8x32*

1- 8 1s2s set & ½ RH wheel; 1s2s set then 1s turn LH to C1's as 2s cross LH):
9-16 1s Corner Chain with C1's to fin at C2's:
17-24 1s Rpt with C2's to fin 1M facing 2M & 1W facing 3W:
25-32 Rof3 across (1M Up, 1W Dn) to fin 1s crossing RH to 213: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

MISS NANCY FROWNS-----J8x32*

1- 8 1s2s set twice to partner, set twice on side:
9-16 1s cross thru btwn 2s3s, cast Dn1 Rnd 3 & lead Up cross & cast Rnd 2 to 2nd pl:
17-24 Rof3 Across (M+3s, W+2s):
25-32 1s3s wheel RH; 2s1s wheel LH: Rpt.

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1- 8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.