

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 27th April 2024.

7.30 to 10.30 p.m.

Sandy Nixon's Band.

LIQUID ASSETS-----J8x32*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn 1/2 LH to ch pl ALSO 1W2M turn 1/2 RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn 1/2 RH to ch pl ALSO 1W3M turn 1/2 LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn 1/2 RH on W's sides ALSO 1M3M turn 1/2 LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-12 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

YSOBEL STEWART OF FISH HOEK-----S8x32*

1- 8 1s2s The Tourbillon:
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;
13-16 1s Rpt with C2's to fin 2(1)3:
17-24 1s pass LSh for 1/2 diag Rof4 with C3's, pass LSh for 1/2 diag Rof4 with C4's to fin 213:
25-32 1W+3s (at top) & 1M+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into 1/2 circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

IMMIGRANT LASS (The)-----J4x32*

1- 8 1s2s turn partners 1/2 RH; AS 1s2s wheel RH to fin in partner's pl ALSO 3s4s turn 1/2 RH:
9-16 AS 1s2s 1/2 R&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) 1/2 R&L:
17-24 1s3s (centres) full Ladies Chain to fin for:
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn & on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then 1/2 circle to L:
17-24 all A2R2 then 1s turn 1/4 RH to C1's:
25-32 1s 1/2 diag Rof4 with C1's, pass RSh, 1s 1/2 Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1/2 RH ALSO 2s3s turn partners LH to fin 213: Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32*

1- 8 all 1/4 Petronella to centre and set then all turn partner 1/4 times BH back to pls:
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
25-32 2s1s3s Allemande to fin 312: New cple.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

ALISON ROSE STRATHSPEY-----S4x32*

1-8 1s lead Dn centre & cast Up to 4th pl (2s3s4s move Up); all set & circle L for 2 pl (all M at top, all W at bottom):
9-16 two wheels (M LH at top, W RH at bottom); when 1s meet on M side they cross to other wheel followed by others:
17-24 when 1s meet they lead out W side, both cast Dn1, lead Up to orig posns opp side (6 bars) then all 1/2 turn partners RH for:
25-32 all Allemande: New cple.

MUSIC MAKARS (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1/4 to BIL with C1's:
9-16 BIL, 1/4 turn R to face C1's, set, 1/4 turn to R again, BIL then 1s turn RH for BIL with C2's:
17-24 Rpt with C2's to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

INTERVAL

St ANDREWS FAIR-----J8x32*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:
9-16 1s2s3s 1/2 turn RH, hold on & set then CHASE to own side:
17-24 all circle Rnd & Bk:
25-32 2s1s3s 1/2 turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

RED HOUSE-----R8x40*

1- 8 1s set & cast Dn1, set & cast Up1:
9-16 1M with partner behind casts Dn1; 1/2 fig8 Rnd 2W to 213:
17-24 1W with partner behind casts Up1; returning along same track to 123:
25-32 1s+2M Rof3 on M side (M give LSh, 1W crosses Dn) 1W ends own side, 1M in 2nd pl:
33-40 1s+2W Rof3 on W side (W give RSh, 1M crosses Dn) 1s fin 213: Rpt.

FALKIRK LASS (The)-----S8x32*

1- 8 1s turn RH, cast Dn1, cross LH & cast Rnd C2's to fin 1M btwn 2s facing Dn, 1W btwn 3s facing up:
9-16 all A1R1, ch pls with opp person RH, A1R1, 2s3s ch pls RH while 1s turn RH to C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

ROSELATH CROSS (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):
9-16 1/4 Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:
17-24 1/4 Crown triangles then 1s dance Rnd C4's to the R to fin 213:
25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)
1- 8 1s4s cross RH, cast IN 1 pl then 1/2 fig8 Rnd end cpls:
9-16 1s4s (centres) 1/2 R&L then all 1/2 Rof4 on sides to fin 3(1)4(2):
17-24 3s1s(tops) and 4s2s (botts) M's chain:
25-32 all circle Rnd & Bk: New cple.

DALKEITH'S STRATHSPEY-----S8x32*

1- 8 1s nhj set to 2W, 1s+2W circle to L to fin facing 2M; Rpt with 2M:
9-16 1s DM&U to fin 1s BktoBk btwn 2s:
17-24 1s2s Rof4 across to fin at C1's:
25-32 1s turn C1,P,C2,P to fin 1s in middle facing new 2W: Rpt.

WILD GEESE-----J8x32*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn 1/4 RH & AS 1s cast Dn2 ALSO 3s lead Up2:
9-16 Rpt to pl:
17-24 1s lead Dn middle for 4 bars; dance Up to 213:
25-32 2s1s R&Ls: Rpt.

ROYAL YACHT BRITANNIA (The)-----R8x40*

1- 8 1s set, dance down middle (2s Up) to 2nd pl & out own sides then cast to L to fin in middle LSh to LSh
9-16 1s dance RH wheels (1W+2M3M & 1M+2W3W) then LH wheels with 2s+3s on own sides to fin 1s facing C1's
17-24 1s set to C1's then 1s dance RSh Rnd each other to face C2's then 1s set & dance Rnd each other to 2nd pl own sides facing out
25-32 2s1s3s Rof3 own sides (1s start RSh to person on their R)
33-40 2s1s3s circle Rnd & Bk: Rpt.