

St Joseph's Church Hall, 15 Hill Street, Kilmarnock.

Friday 26<sup>th</sup> April 2024.

Sat Nav KA3.1HA

7.30 to 10.30 p.m.

Marian Anderson Duo.

#### PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

#### EARL OF MANSFIELD-----R4x48\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):  
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:  
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:  
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:  
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

#### SPIRIT OF THE DANCE (The)-----S8x32\*

1- 8 1s2s the Tourbillon to fin 213 (1s facing OUT):  
9-16 1s cast to R sides, pass RSh Up/Dn middle, cast to R again & pass RSh to 2(1)3:  
17-28 all R&L for 3 cpls;:  
29-32 1s turn 1½ BH to 213: Rpt.

#### BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

#### HIGH SOCIETY-----R4x40\*

(2 chords – 2s & 4s start on opp sides)  
1- 8 all 4 cpls Rof4 on sides, at end, 2s&3s omit LSh pass, pull RSh Bk to fin 2s facing 4s, 3s facing 1s:  
9-16 1s3s (tops) and 2s4s (botts) R&L (start on sides) to fin 3s&2s in middle BH joined with partner:  
17-24 3s2s Poussette to fin orig pls:  
25-28 ½ fig8 (2s Up, 3s Dn) to fin 3s4s opp side;  
29-32 all 4 cpls turn partner RH, fin in middle 1s2s face Up, 3s4s face Dn:  
33-40 1s2s (tops) & 3s4s (botts) Interlocking Allemande to fin 1s in 3rd pl, 4s to 2nd pl - order 2(4)1(3): New cpls.

#### DUNFERMLINE TO SARASOTA-----S3x32\*

1- 8 AS 2s ¼ petronells ALSO 1s3s ch pls RH on sides THEN all set in lines across; AS 2s ¼ petronella ALSO 1s3s cross RH THEN all set on sides:  
9-16 1s followed by 2s3s lead Dn middle, on bar 12 W dance under M's arms to ch pls, all lead Up to fin 321:  
17-24 3s2s1s Grand Chain (start 3s cross at top):  
25-32 2s1s (botts) Espagnole to fin 312: New cple.

#### JOE MCDAIRMID'S JIG-----J4x32\*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:  
9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):  
17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:  
25-32 all CIRCLE Rnd & Bk: Rptx3.

#### INTERVAL

#### WHITE HEATHER JIG-----J4x40\*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:  
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:  
17-24 C1,P,C2,P:  
25-32 1s3s Rof4 across:  
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cple

#### COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt

#### FAR NORTH QUEENSLAND----(5 cple)-----S5x32\*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);  
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:  
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:  
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:  
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

#### LIQUID ASSETS-----J8x32\*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):  
9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;  
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:  
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:  
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:  
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

#### BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:  
9-16 1s3s M's chain to fin W face out:  
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:  
29-32 all birl (or turn) partners RH to fin 4123: Rpt.  
Note:- dance twice as Strathspey, twice as Reel

#### BONNIE GALLOWA'-----S4x40\*

1- 8 1s3s dance Dn, turn BH, dance Up & turn BH to face 2s/4s who step in for:  
9-16 1s+2s and 3s+4s Rondel:  
17-24 all set, 1s+2s and 3s+4s ½ R&L then all cross RH (order 1234):  
25-32 1M+2W cross RH, 1W+2M also 1M+3M cross LH, 1W+3W and 1M+4W cross RH, 1W+4M cross LH (order (2)(3)(4)(1))  
33-40 all A2R2; then turn 1½ BH. New cple.

#### DE'IL AMANG THE TAILORS-----R8x32\*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:  
9-16 1s DM&U:  
17-24 1s2s Allemande:  
25-32 1s2s3s circle Rnd & Bk: Rpt.

#### EXTRAS

#### BRATACH BANA-----R8x32\*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):  
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):  
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:  
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

#### MINISTER ON THE LOCH (The)----(3 cple)-----S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:  
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:  
17-24 1s3s dbble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:  
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.