

Teachers' Association of Scotland.Workshop Dance.

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Friday 19<sup>th</sup> April 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

David Oswald's Band.

#### CENTENARY JIG-----J8x32\*

1- 8 1s set, cast Dn2 (2s Up1 bars 5,6) dance Up middle ready for:  
9-16 1s turn 2s (M LH, W RH) then 1s turn 3s (M RH, W LH) to fin BktoBk facing C1's:  
17-24 1s turn C1's RH, pass RSh, turn C2's RH, 1s pass RSh to 213:  
25-32 1s2s3s circle Rnd & Bk: Rpt.

#### BRODICK REEL-----R8x32\*

1- 8 1s2s full R&L:  
9-16 1s2s3s cross RH & set; Rpt back:  
17-24 1s cross RH, cast Dn1 (2s Up 19,20); 1s cross Dn1 & cast Up1 Rnd 3s to 213:  
25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

#### GENTLEMAN (The)-----S8x32\*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:  
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined:  
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:  
25-32 2s1s Poussette Rt Rnd: Rpt.

#### FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

#### BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:  
9-16 Pick up chain:  
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

#### JANET'S CUP OF TEA--- (2 chords)-----S4x32\*

(3s&4s start opp sides)  
1- 4 2s&3s ½ tourbillon ( ½ turn partner BH, move 1 pl clkwise, then set;  
5- 8 2s&3s turn 1¼ BH to fin 2s on W's side facing Up, 3s on M's side facing Dn. M have partners on their R in PROM hold:  
9-16 AS 2s+1W4M Rof3 on sides (start 2s RSh to 1W) ALSO 3s+1M4W Rof3 on sides (start 3s RSh to 4M):  
17-18 2s&3s¼ RH wheel to fin 2s in middle facing Dn, 3s in middle facing Up  
19-24 AS 2s dance Dn, cast Up Rnd 4s then cross over LH ALSO 3s dance Up, cast off Rnd 1s then cross over LH:  
25-32 2s+4s and 3s+1s dance the Bourrel: new cpls.  
Music: Janet's Cuppa by Marian Anderson.

#### SKEELY SKIPPER (The)-----J3x40\*

1- 8 1s dance In & cast Dn2 (2s3s Up 3,4); 2s1s turn partners RH to fin in middle, 2s face Dn, 1s Up:  
9-16 2s1s R&L Up/Dn set Up/Dn set:  
17-24 all circle Rnd & Bk:  
25-32 3M+2s (at top) & 3W+1s (at bott) Rof3 across (3M+2W & 3W+1M pass RSh) REM 3s curve into centre BktoBk 3M faces Up, 3W Dn:  
33-40 3s Crown Triangles with 2s1s, 3s petronella turn to 231: New cple.

#### JOHN O' BON ACCORD-----R8x32\*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:  
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:  
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

#### MISS GIBSON'S STRATHSPEY-----S8x32\*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:  
9-16 1s2s the Knot to fin at C1's:  
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

#### CROSSING THE LINE----- (3 cple)-----R6x32\*

Northern Hemisphere  
1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:  
9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:  
17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out:  
25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott btwn 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple.  
Southern Hemisphere  
Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.  
Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.  
Note:- 2. 'own sides' means the side you started from for that turn of the dance.

#### INTERVAL

#### MACLEOD'S FANCY-----J4x32\*

1- 8 1s4s set diag, AS 1M4W ½ turn RH & dance out thru end & cast 2 behind own line to pl, ALSO 1W4M cast by R 2 pl & ½ turn RH to pl:  
9-16 Rof4 on sides:  
17-24 1s+2s, 3s+4s ½ turn RH to put 1s4s in centre in diag cross formation (join LH), all set; all turn RH, 1s dance Dn2 (1M Dn middle, 1W Dn outside set), 4s dance Up2 (4W Up middle, 4M Up outside set) (1M&4W polite turn) to fin 2413:  
25-32 1s4s (middles) set & cross (W nhj btwn M); AS 4s lead Up cross RH & cast to 2nd pl ALSO 1s lead Dn cross LH & cast to 3rd pl: New cple.

#### BURNT TATTIES-----R8x32\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s RH wheel (3 bars), back LH (3 bars) & cast Dn1 to 213:  
17-24 1s lead DM4U4 to 213:  
25-32 2s1s R&L: Rpt.

#### GANG THE SAME GATE-----S8x32\*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:  
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:  
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):  
25-32 S&L twice: Rpt.

#### CHASED LOVERS-----J8x32\*

1- 8 1s set, cross down (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading to fin facing , 1M following, to face 2M:  
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk RSh to face 3M (1W behind 1M):  
17-24 1s in tandem, (1w following 1M, RSh Rof3 on C4 diag to fin 1s facing own C1's:  
25-32 1s P&T with C1's, pass RSh, same with C2's to fin pass RSh to 213: Rp

#### COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rp

#### MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
9-16 Two parallel full Rof4 across:  
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,  
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):  
9-16 Grand Chain:  
17-24 1s2s Ladies Chain:  
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.