

Atholl SCD Club.

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

Tuesday 16th April 2024.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

LIQUID ASSETS-----J8x32*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W''s line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

DUNFERMLINE TO SARASOTA-----S3x32*

1- 8 AS 2s ¼ petronells ALSO 1s3s ch pls RH on sides THEN all set in lines across; AS 2s ¼ petronella ALSO 1s3s cross RH THEN all set on sides:
9-16 1s followed by 2s3s lead Dn middle, on bar 12 W dance under M's arms to ch pls, all lead Up to fin 321:
17-24 3s2s1s Grand Chain (start 3s cross at top):
25-32 2s1s (botts) Espagnole to fin 312: New cple.

ELPHINSTONE JIG (The)-----J8x32*

1- 8 1W3M ch pls RH, dance Rnd 2s to fin on partner's R, 1s&3s dance clkwise to fin 1s face Up (3rd place) 3s facing Dn while 2s adv, about turn, dance Bk to pls:
9-16 3s2s1s circle Rnd & Bk:
17-24 3s1s set then RH wheel, 3s cast to orig pls while 1s dance to top:
25-32 1s2s ¾ dble fig8 (1s cast to start) to fin 1s cross RH to 213: Rpt.

SPRING FLING REEL (The)-----R8x40*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 Circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd couple on their left; set, turn & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
65-96 2s4s Rpt 33-64::
97-104 all Prom anticlk:
105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls::
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt

INTERVAL

ROARING JELLY-----J8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast 1M Up, 1W Dn to fin facing 3 facing 3 Up/Dn set:
9-16 all circle Rnd & Bk:
17-24 1s ch pl passing RSh then 1M dances fig8 Rnd 3s as 1W does same Rnd 2s to fin 2nd pl opp sides:
25-32 Rof3 (6 bar) on opp sides (1s start RSh to C2's) to fin 1s cross RH to 2nd pl own sides: Rpt.

FINDLATER CASTLE-----R8x32*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):
25-32 all Set+Link for 3 twice to fin 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

MACDONALD OF KEPPOCH----- (Sq)----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
Rpt strathspey then twice reel time.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends) to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross & cast to 213: Rpt.

FINAL REEL (The)-----R8x32*

1- 8 1s cross RH, cast Dn1; turn LH 1¼ to fin 1M btwn 2s, 1W btwn 3s
9-16 all S&L for 3 twice to fin 1s facing C1's:
17-24 1s ½ diag Rof4 with C1's then same with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.