Stirling Castle Club.
Bridge of Allan Parish Church Hall, Keir Street.
Saturday $30^{\text {th }}$ March 2024.
Sat Nav FK9 4NW
7.30 to 10.30 p.m.

Nicol McLaren's Glencraig Band.

## EH37AF--------J8x32*

1-8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) \& turn C1's RH, pass RSh \& turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels $1 \mathrm{M}+2 \mathrm{~s}$, $1 \mathrm{~W}+3 \mathrm{~s}$; two $1 / 2$ fig8 1 M Dn, 1 W Up to 2 nd pl own sides: Rpt.

ANNIVERSARY REEL (The)-----R4x32*
1 s cross RH, cast Dn1, $1 / 2$ fig 8 Rnd 2 s : AS $1 \mathrm{~W}+2 \mathrm{~s}$ full Rof3 across ALSO
$1 \mathrm{M}+3 \mathrm{~s} 1 / 2$ Rof3 then $1 \mathrm{M}+4 \mathrm{~s} 1 / 2$ Rof3: 1 s now in centre \& 3 s on side full LH wheel; two wheels RH ( $1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+4 \mathrm{~s}$ ): $1 \mathrm{~s} 3 \mathrm{~s} 1 / 2$ Rof 4 ( 3 s fin in 2 nd pl , on bars 3-4 1s $1 / 2$ turn RH to own sides and retain hold); AS $1 \mathrm{~s} 1 / 2$ turn RH to opp sides ALSO 4 s set adv then $1 \mathrm{~s} 4 \mathrm{~s} 1 / 2$ wheel RH to fin 2341 ( 4 s MUST begin set adv on bars $5 \& 6$ of last phrase): New cple.

## MISS MILLIGAN'S STRATHSPEY-----S8×32*

1-8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:
9-16 Rof3 sides (start 1s In \& Dn):
17-24 2 s 1 s 3 s set, $2 \mathrm{~s} 1 \mathrm{~s} 1 / 2$ turn LH, 1s followed by 2 s lead Dn1, cross below 3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.
DUKE OF ATHOLL'S REEL----(2 cple)------J8x32*
$1-81$ s2s set, $1 / 2$ wheel RH, set, $1 / 2$ wheel LH:
9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:
17-24 1s cross, cast Dn1 then $1 / 2$ fig8 Rnd $2 s$ to 213 :
25-32 2s1s R\&L: Rpt.
JOHNNIE'S WELCOME HAME---------R8x40*
1-8 1s2s3s set \& cross RH; set \& cross Bk RH:
9-24 all R\&Ls for 3 cpls to fin 1s cast thru C3 pos'ns to BIL with C1's:
25-32 SPOKE (1s BIL with C1's, same with C2's, C3's \& C4's) to fin at C1's: $33-40$ 1s $1 / 2$ fig 8 (LSh to C1's) to $2(1) 3$; 1 s turn $11 / 2$ LH to 213: Rpt.

DAFFODIL (The)-----------S8×32*
1-8 1s2s nhj on sides, set \& link to ch pl; 2s1s RH wheel:
$9-16$ 1s PROM hold $1 / 2$ diag Rof3 with 2W\&3M (RSh to 2 W to start) fin 1W facing $2 \mathrm{M} \& 1 \mathrm{M}$ facing person in 3 M 's pl; $1 / 2$ Rof3 across (1s LSh to person facing to start), 1s meet PROM hold facing W's side (1W on partner's L) for: 17-24 1s PROM hold $1 / 2$ diag Rof3 with persons in 3W's \& 1M's pl (RSh to $3 W$ 's pl to start); 1 s dance to top \& cast Dn1 opp sides to fin (2)(1)(3):
25-32 2s 1 s3s set, petronella to middle, set, turn partners BH to fin 2134: Rpt.
NILES ROBERT'S FAREWELL TO PASADENA.......J8×32*
1-8 1s cross RH, cast Dn1 (2s Up); 1s cross Dn1 LH \& cast Up1 behind 3s to face C1's:
9-16 1s $1 / 2$ Rof4 with C1's while C2's set twice; 1s $1 / 2$ Rof3 opp sides (LSh to C2's, 1M Up, 1W Dn):
17-20 1s $1 / 2$ Rof4 with C2's (who are in C1 os'ns) while corner people set twice; 21-24 1s $1 / 2$ Rof3 on opp sides (LSh to C2 pos'ns, 1M Up, 1W Dn) to fin 1 s in centre LSh to LSh for:
$25-28$ 1s $1 / 2$ turn LH, dance out thru ends (1M Up, 1W Dn) while $3 \mathrm{~s}, 2 \mathrm{~s}$ cross RH with partner \& set;
29-32 1s cast to L 2nd pl own side while 2s,3s ch pls RH on sides to fin 213, all set: Rpt.

## INVERNEILL HOUSE----R8x32*

1-8 1s $1 / 2 \mathrm{dble}$ fig8 (start 1 s cross Dn) then 1 s lead Dn2, cast Up1 to 2(1)3:
9-16 1s3s $1 / 2$ dble fig8 (start 1 s cross Dn) then 1 s dance to top \& cast Dn1:
17-24 1s Petronella 8 bars to 2 nd plopp sides then
25-32 AS 1s cast by R, cross \& cast to 2nd pl own sides ALSO 2s3s Petronella to own sides ( 6 bars), then 2 s 1 s 3 s all set ( 2 bars): Rpt.

## BALMORAL STRATHSPEY------------S4x32*

1-8 1s2s and 3s4s R\&Ls:
9-16 1s2s and 3s4s set, all $1 / 2$ RH wheel, all set \& cross RH to 2143 :
17-24 Rof4 on sides to fin 2s at top in 1st pl \& 1s3s4s in middle, facing Up in prom hold ready for:
25-32 1s4s3s only, Allemande to fin 2341: New cple.

REST AND BE THANKFUL---------R8x32*
1-8 1s cross RH \& cast Dn1; cross LH \& cast W Up, M Dn, to fin beside C1's PROM hold:
9-16 AS 1s take C1's Rnd C2 pos'ns to diag opp pl ALSO C2's A2R2; 1s turn strongly LH to fin beside C2's PROM hold:
17-24 AS 1s take C2's Rnd C3 pos'ns to diag opp pl ALSO C1's A2R2; 1s turn LH to their C1 pos'ns:
25-32 1s ½ diag Rof4 with C1's, pass RSh; same with C2's to fin 213: Rpt.

## INTERVAL

IMMIGRANT LASS (The)----------------J4x32*
1-8 1s2s turn partners $11 / 2$ RH; AS 1 s 2 s wheel RH to fin in partner's pl ALSO 3s4s turn $11 / 2$ RH:
9-16 AS 1s2s $1 / 2$ R\&L ALSO 3s4s wheel RH to partners orig pl; 1s3s (centres) $1 / 2$ R\&L:
17-24 1s3s (centres) full Ladies Chain to fin for:
25-32 1s4s lead Up middle for 3 bars then on 4th bar W turn under M's R arms; 1s4s lead Dn \& on last 2 bars 4s cast Up to 3rd pl while 1s dance Dn to 4th pl to fin 2341: New cple.

SUMMER WOOING--------------------R8x32*
1-8 1s2s full circle to L; then CHASE clkwise $1 / 2$ way to fin 2 s 1 s facing on sides - order (2)(1)3:
9-16 two Rof3 on sides:
17-24 1s followed by 2 s lead Dn middle, (NO MORE THAN 3 bars), 2 s divide \& follow 1s back Up, on last 2 bars still retaining hold of RH hands $M$ dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:
25-32 1s2s poussette: Rpt.

## MOMENT OF TRUTH-------------S8×32*

1-8 1s turn BH \& cast Dn1 (2s Up); 1s nhj dance Dn btwn 3s, cast Up1 \& pass LSh to C1's:
9-16 turn C1,P,C2,P to fin facing C1's (1M btwn 3s, 1W btwn 2s):
17-24 Rof3 across (1M LSh to 3W, 1W LSh to 2M) (6 bars to fin 213), 2s1s3s turn partners BH :
25-32 1s pass RSh for P\&T with C1's, pass RSh, P\&T with C2's to fin 213: Rp
LAIRD OF MILTON'S DAUGHTER- $\qquad$
1-8 1s set \& cross RH; cast Dn1 \& turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

## CITY OF STIRLING REEL------R8x32*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):
9-12 1s cross to own sides passing RSh to face out then $1 / 2$ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;
13-16 1s followed by C3's pass $L$ on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2 M in 1 M 's $\mathrm{pl} \& 3 \mathrm{~W}$ in orig pl)
17-20 1s cross to own sides pass LSh, face out then $1 / 2$ turn C4's LH;
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2 W in 1W's pl \& 3M in orig pl)
25-32 all turn partners RH then $1 \mathrm{~s} 1 / 2$ fig8 (1W Up, 1M Dn): Rpt.

CASHMERE SHAWL $\qquad$ -S8x32*
1-8 1s turn RH, cast Dn2, cross LH \& cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s $1 / 2$ Rof 4 with C1's, pass RSh, $1 / 2$ Rof 4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with $2 \mathrm{~W}, 3 \mathrm{~W}$ pl; 1W,2W pl cross LH, with $2 \mathrm{M}, 3 \mathrm{M} \mathrm{pl} ; 1 \mathrm{M}, 2 \mathrm{M} \mathrm{pl}$ cross RH, with $2 \mathrm{~W}, 3 \mathrm{~W}$ pl; all cross LH: Rpt.

POSTIE'S JIG-------------J4×32*
1-8 1s4s set \& cast; $1 / 2$ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s $1 / 2$ R\&Ls; all turn RH: Rpt 4 times.

DE'IL AMANG THE TAILORS----------R8x32*
1-8 1 s 2 s set, $1 / 2$ wheel RH, set, $1 / 2$ wheel LH:
9-16 1s DM\&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd \& Bk: Rpt.

