

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

Tuesday 26th March 2024.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

FLIGHT OF THE FALCON-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M facing his C1 (1W behind him):
9-16 1s full diag interleaving Rof3 (start RSh with 1W in front) to fin 1M in front facing his C4 pos'n (3M's pl) for:
17-24 Rpt with C4's to fin 1s facing their C1's:
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 2nd pl own sides (corners dance 4 bars): Rpt.

OCTOBER'S PARTY REEL-----R4x32*

1- 8 all ¾ turn RH, set & all ½ chase clkwise:
9-16 all ¾ turn RH, set & all ½ chase clkwise:
17-24 1s ½ turn RH & chase clkwise to 2nd pl (2s Up1) then 1s ½ turn RH & chase clkwise to 4th pl while 3s,4s step Up1:
25-32 all circle Rnd & Bk : New cple.

MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.

ZOOLOGIST (The)-----J8x32*

1- 4 1s cross Dn RH, out btwn 2s&3s (1W cast Up, 1M Dn); to fin 1W btwn 2s facing 2W, 1M btwn 3s facing 3M (2s Up bars 1,2)
5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:
9-12 1s ½ diag Rof4 to fin passing RSh to C2's;
13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:
17-24 3s1s2s Dble Triangles (on bars 23,24 1s pull Bk RSh to fin RSh to RSh in middle:
25-28 1M3s (tops) & 1W2s (botts) LH wheels to fin 1s RSh to RSh;
29-32 all CHASE (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to 2nd pl own sides to fin 2134: Rpt.

JB MILNE (J.B.MILNE)-----R8x32*

1- 8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre to fin 1M facing Up, 1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on side set & cross; all set: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

SUILVEN-----J8x32*

1- 8 1s2s3s mirror Rof3 on side (start 1s2s RSh) (hands where poss) to fin 2s at top, 1s3s fin in centre BH joined for...
9-16 1s3s poussette to 231:
17-20 1s cross RH, cast Up1 (3s step Dn1) to fin 213;
21-24 1s RH wheels (1M Up, 1W Dn) to fin 1s facing C3's:
25-32 1s P&T with C3's, pass RSh, P&T with C4's to fin 213: Rpt.
Rachel Robson New Scotland 60th Anniversary Dance Book (1947-2007)

POLHARROW BURN----- (5 cple)-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

INTERVAL

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

GANG THE SAME GATE-----S8x32*

1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
25-32 S&L twice: Rpt.

WEE BUS (The)-----R8x32* Check this!!

1- 8 1s2s full poussette to 21:
9-16 2s1s full R&L:
17-24 2s1s RH wheel; 1s3s LH wheel to fin in middle:
25-32 1s3s slip step DM&U to fin in middle ready to start again: Rpt. NOTE don't all-round pousettes start from the sides??!!)
At the beginning of the 3rd time thru 1s4s also poussette to fin 1s in 4th pl.
Peter Hastings Acme Collection

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.