

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 23rd March 2024. (No clash with Castle Club date!)

7.30 to 10.30 p.m.

Jim Lindsay's Band.

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

CUMBRAE REEL-----R8x32*

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin btwn 2s ALSO 2s cross to own side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):
9-16 all dance DM&U to fin line across:
17-24 Rof4 across to fin at C1's:
25-32 1s turn C1,P,C2,P to fin 213: Rpt.

SLYTHERIN HOUSE-----S8x32*

1- 8 1s2s S&L; then circle to L to 213:
9-16 1s pull back RSh & cast Rnd C3's, pass LSh in middle, pass LSh Rnd C1's (6 bars) then ¾ LH to fin in centre 1M Dn, 1W Up:
17-24 1W+2s and 1M+3s RH wheels; then 'Snake Pass' i.e. 1s pass LSh then AS 1W+2W,2M, Dn opp sides, across, Up1 own sides ALSO 1M+3M,3W Up opp sides, across Dn1 own sides, all to fin RSh to RSh facing opp sides:
25-32 1M+3s (tops) and 1W+2s (botts) LH wheels; then Rpt 'Snake Pass' to fin pass RSh in middle to fin 213: Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32*

1- 8 1s2s full Diamond Pousette Bk to pl:
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) face Up:
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W LH, M RH) to 231: New cpls.

LOCH FITTY JIG-----J8x32*

1- 4 1s set, 1M stands (2 bars) while 1W casts Dn1 (2W Up1);
5- 8 1W ½ fig8 Dn RSh Rnd 3M while 1M sets, casts Dn1 (2M Up1) to meet partner (1W on 1M's R) for:
9-12 1s in prom hold ½ reel of 3 with 3s (pass 3W LSh);
13-16 1s divide, 1W ½ Rof3 with 2s (pass 2M LSh) while, 1M continues for ½ Rof3 with 3s:
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on W's side RSh);
21-24 1s dance out M's side, 1M casts Up1 fin btwn 2s facing Dn, 1W casts Dn1 to fin btwn 3s facing Up:
25-28 all S&L for 3 to fin (2)(1)(3);
29-32 all turn partner RH 1½ (or birl) to own sides to fin 213:
Optional variation on 2nd turn:- 1M set, casts Dn1 then ½ fig8 Dn LSh Rnd 3W to meet partner on W's side. Then reels follow same pattern (start Dn RSh to 3M), split, then Up, S&L to fin (2)(1)(3) so 1s only once RH while 2s3s turn 1½ times as 1st time!
Alison Austin. A Dunfermline Collection.

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:

17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

INTERVAL

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

YSOBEL STEWART OF FISH HOEK-----S8x32*

1- 8 1s2s The Tourbillon:
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;
13-16 1s Rpt with C2's to fin 2(1)3:
17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with C4's to fin 213:
25-32 1W+3s (at top) & 1M+2s (at bott) circle to L, 1s drop LH, 1W leads 3s Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s cross RH to 213: Rpt.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp pl:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

COUNTESS OF DUNMORE'S REEL (The)----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set then & cross RH to 213: Rpt

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends;
4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:
9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):
17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:
25-32 2s1s circle L; 1s3s circle R: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.