

Stirling Branch Spring Dance 2024.

Victoria Hall, Station Road, Dunblane.

Friday 22nd March 2024

Sat Nav:- FK15 9EX

7.30 to 10.30 p.m.

Colin Dewar's Band.

#### AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):  
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:  
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R  
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:  
25-32 Rpt bars 17-24: New cple.

#### DIAMOND JUBILEE-----J4x32\*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:  
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):  
17-24 set to corner & CHANGE RH, set & CHANGE LH:  
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

#### MISS MILLIGAN'S STRATHSPEY-----S8x32\*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:  
9-16 Rof3 sides (start 1s In & Dn):  
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:  
25-32 1s2s the KNOT: Rpt.

#### LOCHALSH REEL (The)-----R8x40\*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):  
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:  
17-24 1s split for Rof3 opp sides to fin as started:  
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:  
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

#### PINES OF PITLOCHRY-----R8x48\*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:  
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:  
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:  
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:  
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):  
41-48 all circle Rnd & Bk: Rpt.

#### BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then ½ turn RH to PROM hold (2s Up);  
5-8 1s2s ½ Rof3 (start RSh to 2M):  
9-12 1s Rpt with 3s (LSh to 3W);  
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:  
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:  
25-28 all set & turn partners BH Rt Rnd;  
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

#### SPRING FLING REEL (The)-----R8x40\*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:  
9-16 all A2R2 then ½ circle to L:  
17-24 all A2R2 then 1s turn 1¼ RH to C1's:  
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:  
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;  
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

#### DANCING MASTER----- (Square)-----J1x96\*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;  
1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):  
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):  
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);  
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:  
33-64 Rpt bars 1-32 with 2s4s leading::::  
65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:  
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):  
89-96 all circle Rnd & Bk: End.

#### BLACK MOUNTAIN REEL-----R5x32\*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:  
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):  
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:  
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

#### INTERVAL

#### FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
ALSO 2s3s continue to CHASE ½ way:  
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

#### BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns  
ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's  
ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

#### WATER OF LEITH (The)-----S4x32\*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn  
ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):  
9-16 1s3s full Rof4 in middle to fin for:  
17-20 1s2s and 3s4s RH wheel to fin M facing out;  
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.  
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:  
25-32 1s4s Espagnole to fin 2413: New cpls.

#### POLHARROW BURN----- (5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

#### WELCOME TO DUFFTOWN----J8x32\*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:  
9-16 all DM&U then tops turn to face 1W+3s:  
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:  
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

#### JEAN MARTIN OF ABERDEEN-----S3x32\*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:  
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):  
17-24 3s1s2s Allemande to fin 213:  
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

#### SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

#### RODNEY'S RANT-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:  
9-16 1s full diag R&L (along C1 diag then C2 diag):  
17-24 all Set & Link for 3 twice to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

#### MAIRI'S WEDDING

*Dancing in central Scotland - for details of some of the best dances available - see internet address:- [www.netherleescdclub.com](http://www.netherleescdclub.com)*