

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

Tuesday 19th March 2024.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:

9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:

17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

CUMBRAE REEL-----R8x32*

1- 8 1s2s ½ R&Ls; AS 1s dance Up to fin btwn 2s ALSO 2s cross to own side, all in line facing Up (6 bars), all set (bar 7) & turn R about (bar 8):

9-16 all dance DM&U to fin line across:

17-24 Rof4 across to fin at C1's:

25-32 1s turn C1,P,C2,P to fin 213: Rpt.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):

9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:

17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:

25-32 3s1s2s the KNOT to fin 2134: Rpt.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:

9-16 Rof3 on sides (start RSh to fin at C1's):

17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);

29-32 1s set & cross RH to face OUT ready to start again: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:

9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :

17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

FLOWER OF GLASGOW (The)-----S3x32*

1- 8 1W followed by 1M casts Dn2, 1W crosses set below 3s, casts Up1 as 1M dances Up middle to 2(1)3 (6 bars) (2s dance Up1 on bars 5,6) then 2s1s3s set adv to fin PROM hold (1s face Dn, 2s&3s Up):

9-16 Circulating Allemande: AS 2s&3s dance a normal allemande to change pls ALSO 1s dance out & Dn M's side then continue ordinary allemande to fin 2nd pl opp side to 3(1)2:

17-24 two ½ fig8 (1M Dn, 1W Up) to fin 312 then all turn partners BH:

25-32 1s2s (botts) poussette Rt Rnd: New cple.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:

9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):

17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):

25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):

33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:

9-16 1s full diag R&L (along C1 diag then C2 diag):

17-24 all Set & Link for 3 twice to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

INTERVAL

51st TRAVELLERS (The)-----J8x32*

1- 8 1s cross Dn RH, behind 3s, meet, dance Up1 to 2(1)3; then ½ Rof3 on sides (start 1s out & Up) to fin 3(1)2:

9-16 3s1s2s Grand Chain (start 3s cross at top):

17-24 3s1s2s S&L (once); AS 1s turn RH 1¾ to face C1 pos'ns ALSO 2s3s ½ chase clkwise:

25-32 1s ½ diag Rof4 with C1 pos'ns, pass RSh, same with C2 pos'ns to fin pass RSh to 213: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 1s facing Dn:

17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:

33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:

9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:

17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:

25-32 2s1s3s Allemande to fin 312: New cple.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:

PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2;

Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::

PART 3: Rpt PART 1:::

ROSELATH CROSS (The)-----J8x32*

1- 8 1s2s3s Rof3 own sides (start 1s in & Dn, 2s out & Up) (6 bars) then 1s nhj dance Dn middle to fin BktoBk in 2nd pl facing own sides (2s Dance Up1):

9-16 ¼ Crown Triangles then 1s dance Rnd C2's to the R then pull RSh Bk to fin 1s BktoBk in 2nd pl facing opp sides ready for:

17-24 ¼ Crown triangles then 1s dance Rnd C4's to the R to fin 213:

25-32 two Rof3 across (1W Up, 1M Dn) (start LSh to C1's): Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:

9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):

17-24 3s1s2s Allemande to fin 213:

25-32 1s3s (botts) the Bourrel to fin 231: New cple.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:

9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:

17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:

25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):

9-16 another Rof3 all crossing Bk to own side in turn from top pl:

17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:

25-32 2s1s3s turn RH: Rpt.