

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

Tuesday 5th March 2024.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

RAVEN'S DANCE (The)-----J8x32*

1- 8 1s2s dble fig8 (start 1s cross Dn, 2s out & Up)
9-16 1s cross Dn for Rof3 opp sides to fin 1W (1M behind) facing 2M:
17-24 1s dance Dolphin Rof3 with 2s (start RSh to 2M & 1s ch order at ends)
to fin in centre facing Dn (1W on 1M's R):
25-32 1s dance Dn btwn 3s, cast Up1 on opp sides, lead up btwn 2s, cross &
cast to 213: Rpt

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners &
set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up,
1W+2s facing Dn, in line across & all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross & cast to 213:
25-32 2s1s full R&Ls: Rpt.

GENTLEMAN (The)-----S8x32*

1- 8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s
move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin
1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj:
9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joind:
17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213:
25-32 2s1s Poussette Rt Rnd: Rpt.

CHASED LOVERS-----J8x32*

1- 8 1s set, cross down (no hands) (2s Up1) behind 3s, meet, dance up
middle with 1W leading to fin facing , 1M following, to face 2M:
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk
RSh to face 3M (1W behind 1M):
17-24 1s in tandem, (1w following 1M, RSh Rof3 on C4 diag to fin 1s facing
own C1's:
25-32 1s P&T with C1's, pass RSh, same with C2's to fin pass RSh to 213:
Rpt.

ANNIVERSARY REEL (The)-----R4x32*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:
9-16 AS 1W+2s full Rof3 across ALSO 1M+3s ½ Rof3 then 1M+4s ½ Rof3:
17-24 1s now in centre & 3s on side full LH wheel; two wheels RH (1W+2s,
1M+4s):
25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3-4 1s ½ turn RH to own sides
and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½
wheel RH to fin 2341 (4s MUST begin set adv on bars 5&6 of last phrase):
New cple.

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin'
Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass
LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start
4M In & Up, 4W In & Dn):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides
then 1s3s turn partners 1½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn
RH once Rnd: Rpt x4.

GOTHENBURG'S WELCOME-----J8x32*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh
to face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

INTERVAL

WEE TOUCH O' CLASS (A)-----J8x32*

1- 8 1s2s full R&L:
9-16 1M followed by partner casts Dn1, cross to opp side then AS 1M dances
RSh Rnd 3W ALSO 1W same Rnd 3M to fin ready for:
17-24 1s LSh Rof3 opp sides:
25-32 2s1s LH wheel then 1s turn 1½ LH to 213: Rpt.

CADGERS IN THE CANONGATE-----R8x48*

1- 8 Rof3 on sides (1M crosses to 1W pl, 1W crosses thru 2M pl):
9-16 Rpt (1s cross Bk, 1M thru 2M's pl, 1W crosses to 1W's pl):
17-24 1s set to 2W, set Dn middle, set to 2M, then 2 pdb's to pls:
25-32 1s2s set, ½ wheel RH, set, ½ wheel LH:
33-40 1s cross RH, cast Dn1, turn 1½ LH to 213:
41-48 1s2s full R&Ls: Rpt

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½
turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

MUIRLAND WILLIE-----J8x32*

1- 8 AS 1s lead Dn2, cross & cast to 2nd pl opp sides, ALSO 2s set & cross
Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 & cross RH to fin (3)(2)(1) THEN
all set & cross BH (pdb steps to cross):
9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M & 1W2W nhj adv
into middle:
25-32 1s2s Poussette: Rpt.

SCOTLAND'S GARDENS-----R8x32*

1- 8 Rof3 on sides (1s start RSh):
9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances
Dn to btwn 3s, 1W follows & ends btwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s
cross RH: Rpt.

CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd
partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides
while 1s dance ¼ clkwise Rnd to fin 312: New cple.
Note:- Promenade Chain progression.
`25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the
set picking up 2W/3M in PROM hold
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH
`31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd
to fin 312: New cple.

OLD NICK'S LUMBER ROOM-----J8x32*

1- 8 1s turn RH, cast Dn1, lead Dn thru 3s, cross & cast Up1 to 2(1)3:
9-16 all set, Rof3 across (6 bar) (M+3s, W+2s):
17-24 Rof3 on sides (6 bar) (1M+W, 1W+M) to fin 1s cross RH:
25-32 2s1s circle L; 1s3s circle R: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1
then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj
dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W
RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s
to 213: Rpt.