

Glen Pavilion, Pittencrieff Park.

Wednesday 28<sup>th</sup> June 2023.

Sat Nav KY12.8AN (check)

7:30 to 11.30 p.m.

Band:- Frank Thomson

## WELCOME TO AYR-----J8x32\*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:  
 9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:  
 17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:  
 25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

## FALLS OF ROGIE-----R8x32\*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):  
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:  
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns  
 ALSO 2s3s continue to CHASE ½ way:  
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

## SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
 9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
 17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
 23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
 25-32 1s2s (tops) TOUBILLON: Rpt.

## EQUILIBRIUM-----J8x32\*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:  
 9-16 Rof3 on sides (start RSh to fin at C1's):  
 17-28 FIG 8 Grand Chain (12 BARS) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners):  
 29-32 1s set & cross RH to face OUT ready to start again: Rpt.

## SWISS LASSIE-----R8x32\*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:  
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:  
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:  
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

## STRATHSPEY FOR MARGO (A) -----S3x32\*

1- 8 1s dance In & Cast Dn1; 1s turn RH to 213:  
 9-16 2s1s3s S&R for 3 cpls; all ch pls RH with partner & chase clkwise to 312:  
 17-20 all cross RH, 3s2s set facing diag opp dancer, while 1M casts to R to fin btwn 2s facing Up, 1W casts to R to fin btwn 3s facing Dn;  
 21-24 all cross RH with opp person, 2s3s set facing diag opp dancer while 1s cast to R (2)(1)(3);  
 25-32 1s dance In and cast Dn1 (3s Up 27-28); all turn partner 1½ RH to fin 231: New cple.

## JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
 9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
 17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
 25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.  
 (Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem)

## RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:  
 9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
 17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
 25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

## INTERVAL

## SNAKE PASS (The)-----J8x32\*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:  
 9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):  
 17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:  
 25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

## CUCKOO CLOCK (The)-----R8x32\*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):  
 9-16 1s2s dble fig8 (1s cross Dn to start):  
 17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:  
 25-32 all set & link twice: Rpt.

## MRS MILNE OF KINNEFF (Square)-----S4x32\*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:  
 9-16 Two parallel full Rof4 across:  
 17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):  
 25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

## BIRLS ALLOWED-----J8x32\*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start 1M RSh to 3W, 1W LSh to 3M):  
 9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):  
 17-24 3s2s (botts) Set & Rotate:  
 25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.  
 Note:- Unofficial Variation (but with the approval of the deviser Alex Taylor) - bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn (4 bars) then same back LH (or birl RH then LH)!!

## RECUMBENT STONE-----R5x48\*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:  
 9-16 1s3s full fig8 Rnd cpls below them:  
 17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:  
 25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:  
 33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre  
 41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. - remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

## MACDONALD OF THE ISLES----(3 cple)-----S3x32\*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:  
 9-16 2s same with C2 pos'ns to fin orig pls:  
 17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:  
 25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

## BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
 9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
 13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cmm:  
 17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
 25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

## DE'IL AMANG THE TAILORS-----R8x32\*

1s2s set, ½ wheel RH, set, ½ wheel LH: 1s DM&U: 1s2s Allemande: 1s2s3s circle Rnd & Bk: Rpt.

## EXTRA PELORUS JACK-----J8x32\*