Bill Hardie's Annual Charity Dance.
Cathedral Hall, Dunblane Cathedral, Dunblane.
Tuesday 20th December 2022.
Sat Nav FK15.0AQ
7:30 to $10: 30 \mathrm{pm}$
CD's

WILD GEESE--------J8x32*
1s3s set adv \& all BALANCE in "W" formation in middle of set; 1s3s turn $3 / 4 \mathrm{RH}$ \& AS 1s cast Dn2 ALSO 3s lead Up2: Rpt to pl: 1s lead Dn middle for 4 bars \& dance Up to 2nd pl (2s step Up): 2s1s R\&Ls: Rpt.

LOCHALSH REEL (The)----------R8×40*
1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3 M ( 1 W on 1 M 's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M \& 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top ( 2 bars), turn 2 s with other hand ( 2 bars), cross down btwn 3s \& cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.
CASHMERE SHAWL---------------S8x32*
1-8 1s turn RH, cast Dn2, cross LH \& cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s $1 / 2$ Rof4 with C1's, pass RSh, $1 / 2$ Rof4 with C2's, fin (3)(1)(2):
$25-32$ persons in $1 \mathrm{M}, 2 \mathrm{M}$ pl cross RH with $2 \mathrm{~W}, 3 \mathrm{~W}$ pl; $1 \mathrm{~W}, 2 \mathrm{~W}$ pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with $2 \mathrm{~W}, 3 \mathrm{~W}$ pl; all cross LH: Rpt.

DALES OF STIRLING-------------J5×40*
1-8 1s3s lead Dn middle, cross \& cast Up1; turn LH to face C1's:
9-16 Corner Chain with C1's:
17-24 Corner Chain with C2's to fin ready for
25-32 AS 1W LSh Rof3 at top ALSO 1M3W LSh Rof4 in middle (1M3W pass RSh to start) ALSO 3M Rof3 at bott:
33-40 1s3s turn dancer below them Rt Rnd then dance Dn middle to fin below them \& set: Rptx4.

RUTLAND REEL (The)----------------R8x40*
1-8 1s set \& cast Dn1, cross Dn btwn 3s \& cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3 s ) at end $1 \mathrm{~s} 3 \mathrm{~s} 1 / 2$ turn RH to $23(1)$ :
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up \& crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BROADWAY-----------S3x32*
1-8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 \& cast Dn1 to 213:
9-16 2s1s3s S\&L for $3,1 \mathrm{~s}^{1 / 2}$ diag R\&L (start diag to L ):
17-24 all S\&L for 3, 1s $1 / 2$ diag R\&L (start diag to L ) to fin (3)(1)(2):
25-32 all set, $1 / 2$ turn RH \& twirl out to 312 then all set: New cple.
LET THE HACKLES RISE-------J4x48* (everything depends on 3W)
1-8 1s2s3s4s circle Rnd \& Bk:
9-16 1s2s \& 3s4s $1 / 2$ R\&L; 1s4s (centres) $1 / 2$ R\&L for:
17-24 Rof4 on sides fin centres passing RSh ready for:
25-32 centre W dance across under ARCH made by centre M ( 2 bars, all turn corner persons $1 \frac{1}{4}$ to fin in lines across ( 4 bars) \& all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):
33-40 all W LH wheel on M's side \& M RH wheel on W's side; 3s (W in front of M) followed by 1 s 4 s 2 s cross to enter opp wheel:

41-48 3s when they meet again and followed by 1s4s2s dance to top nhj \& cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

SWISS LASSIE-----------R8x32*
1-8 1s dance IN \& cast Dn2 ( 2 s 3 s Up bars 3,4); 2s1s turn $11 / 4 \mathrm{RH}$ to fin all in middle M facing Dn :
9-16 2 s 1 s Rof4 to fin 2 M facing 1 W 's pos'n, 1W facing 3 M 's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n \& dance Dn behind W"s line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl ; then 1s3s2s A2R2:
$25-32$ 3s2s (botts) $1 / 2$ turn partners RH then $1 / 2$ RH wheel to fin on sides; 1 s 2 s (tops) repeat to fin 213: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4×48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven
Collection - Track 4)
1-8 all circle Rnd \& Bk
$9-161 \mathrm{~s} 3 \mathrm{~s}$ adv \& with free hand join with 2 s \& $4 \mathrm{~s} \&$ retire into longwise set ACROSS the dance, all dance $1 / 2$ parallel Rof4 ACROSS
17-24 divide set Dn middle AS the 4 on one side dance $1 / 2$ R\&L ALSO the other 4 dance $1 / 2$ R\&L then, AS centres turn $11 / 2$ RH to ch pls ALSO outers turn $11 / 2$ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)
25-32 all W petronella turn to next W's pl to R \& set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

## INTERVAL

TORRIDON LASSIES $\qquad$ J840*
1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's: 9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s $1 / 2$ diag Rof4 with C2's \& pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1 s turn C4's RH, pass partner LSh to face C1's, 1 s $1 / 2$ diag Rof4 with C1's, pass RSh to fin BktoBk )1M faces Up):
33-40 1s dance RSh Rnd C2's then $1 / 2$ fig8 (1M Dn, 1W Up) while 2s3s set \& cross RH, set (facing up/down) \& ch pls RH on sides to fin 213: Rpt.

RAMADAN-CE--------------R8x32*
1-8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's $1 / 2$ turn RH \& twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s $1 / 2$ LSh Rof3 across (1M Up with 3s, 1W Dn with 2 s ) then
1s $1 / 2$ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.
SNAKE PASS (The)------------J8x32*
1-8 1s2s $1 / 2$ R\&L; 1s3s $1 / 2$ R\&L:
9-16 1 s cross RH \& cast Up1, $1 / 2$ fig8 Rnd $3 s$ to face C1's (3s Dn):
17-24 $1 / 2$ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:
25-32 $1 \mathrm{~W}+3 \mathrm{~s}$ (at top), $1 \mathrm{M}+2 \mathrm{~s}$ (at bott) RH wheel; AS 1 M followed by others in same wheel dance out \& Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out \& Dn M side, across at 3rd pl \& dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

## WATER OF LEITH (The)-----------S4x32*

1-8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN $1 \mathrm{~s} 1 / 2$ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2 W to 2 nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

## FAREWELL TO BALFOUR ROAD-----(5 cpls)-----J1x96*

1-8 1s2s circle Rnd \& Bk:
9-16 1s2s S\&L; 1s3s S\&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In \& Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

MISS MARY DOUGLAS------------J8x48*
1-8 Rof3 (1s start RSh) on sides:
9-16 1s2s3s Grand Chain:
17-24 1s DM\&U:
25-32 1s cast Dn Rnd 2s, lead Dn thru 3s \& cast Up to C1's:
33-40 1s turn C1,P,C2,P:
41-48 Rof3 on sides (1s LSh to C1's) to fin 213: Rpt.
LINNEA'S STRATHSPEY-------------S8×32*
1-8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's: 9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides:
17-18 AS 1s cast to R ALSO $2 \mathrm{~s} 3 \mathrm{~s} 3 / 4$ turn RH into middle,
19-22 AS 1M2W \& 1W3M prom $1 / 2$ way clkwise ( 4 bars) ALSO centres (2M3W) turn $11 / 2 \mathrm{LH}$ (4 bars) to fin 2M Dn, 3W Up,
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s $3 / 4$ turn partners
RH to 312 (2 bars) - all to fin 312 in middle facing Up for:
25-32 3s1s2s Allemande to fin 231: Rpt.

DANCING MASTER-------(Square)--------J1x96*
1-8 1s3s nhj set \& cast by R (W following) to face ACROSS btwn 2s4s
1M3W (also 1W3M) ch pl RH \& chase to fin partner's pl (all face clkwise)
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W\&4M (1s dance as one with 1W leading) (1s start RSh to 2 W )(3s dance similar);
25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2 s 4 s leading:.::
65-72 all set to partners \& ch pl RH; AS W dance RH wheel $3 / 4$ Rnd ALSO M
dance 1 pl clkwise all fin facing opp partners in new posns
73-80 Rpt to fin with own partners opp sides of set:
81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
89-96 all circle Rnd \& Bk: End.

IRISH ROVER-----------R8x32*
1-8 1s lead Dn2, cast Up1 for RH wheels ( $\mathrm{M}+3 \mathrm{~s}, \mathrm{~W}+2 \mathrm{~s}$ ):
9-16 1s $1 / 2$ diag Rof4 with C1's; $1 / 2$ diag Rof4 with C2's to fin 1 s $1 / 2$ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R\&L's: Rpt.

