Bill Hardie's Annual Charity Dance.

Cathedral Hall, Dunblane Cathedral, Dunblane.

Tuesday 20th December 2022.

Sat Nav FK15.0AQ

7:30 to 10:30 pm

CD's

WILD GFFSF-----J8x32*

1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn 3/4 RH & AS 1s cast Dn2 ALSO 3s lead Up2: Rpt to pl: 1s lead Dn middle for 4 bars & dance Up to 2nd pl (2s step Up): 2s1s R&Ls: Rpt.

LOCHALSH REEL (The)-----R8x40*

1-8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides: 17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rpt.

CASHMERE SHAWI -----S8x32*

1-8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

DALES OF STIRLING-----J5x40*

1-8 1s3s lead Dn middle, cross & cast Up1; turn LH to face C1's:

9-16 Corner Chain with C1's:

17-24 Corner Chain with C2's to fin ready for

25-32 AS 1W LSh Rof3 at top ALSO 1M3W LSh Rof4 in middle (1M3W pass RSh to start) ALSO 3M Rof3 at bott:

33-40 1s3s turn dancer below them Rt Rnd then dance Dn middle to fin below them & set: Rptx4.

RUTLAND REEL (The)-----R8x40*

1-8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 1s facing Dn:

17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:

33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

BROADWAY-----S3x32*

1-8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:

9-16 2s1s3s S&L for 3, 1s 1/2 diag R&L (start diag to L):

17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):

25-32 all set, 1/2 turn RH & twirl out to 312 then all set: New cple.

LET THE HACKLES RISE------J4x48* (everything depends on 3W)

1-8 1s2s3s4s circle Rnd & Bk:

9-16 1s2s & 3s4s 1/2 R&L; 1s4s (centres) 1/2 R&L for:

17-24 Rof4 on sides fin centres passing RSh ready for:

25-32 centre W dance across under ARCH made by centre M (2 bars, all turn corner persons 11/4 to fin in lines across (4 bars) & all set (2 bars) (centres who made the ARCHES must be at the extreme ends of the lines across):

33-40 all W LH wheel on M's side & M RH wheel on W's side, 3s (W in front of M) followed by 1s4s2s cross to enter opp wheel:

41-48 3s when they meet again and followed by 1s4s2s dance to top nhi & cast Dn own sides, 1s to 3rd pl and 4s to 2nd pl, to fin 2413: Rptx3.

SWISS LASSIE-----R8x32*

1-8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 11/4 RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W"s line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1-8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R)

25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:

33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

INTERVAL

TORRIDON LASSIFS-----J8x40*

1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's: 9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:

17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:

25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk)1M faces Up)

33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

RAMADAN-CE-----R8x32*

1-8 1s2s3s Inveran reels:

9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:

17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2) 25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

SNAKE PASS (The)-----J8x32*

1-8 1s2s 1/2 R&L; 1s3s 1/2 R&L:

9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):

17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:

25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

WATER OF LEITH (The)----S4x32*

1-8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):

9-16 1s3s full Rof4 in middle to fin for:

17-20 1s2s and 3s4s RH wheel to fin M facing out;

21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.

Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143: 25-32 1s4s Espagnole to fin 2413: New cpls.

FAREWELL TO BALFOUR ROAD----(5 cpls)-----J1x96*

1-8 1s2s circle Rnd & Bk:

9-16 1s2s S&L; 1s3s S&L:

17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):

25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

MISS MARY DOUGLAS-----J8x48*

1-8 Rof3 (1s start RSh) on sides:

9-16 1s2s3s Grand Chain:

17-24 1s DM&U:

25-32 1s cast Dn Rnd 2s, lead Dn thru 3s & cast Up to C1's:

33-40 1s turn C1,P,C2,P:

41-48 Rof3 on sides (1s LSh to C1's) to fin 213: Rpt.

LINNEA'S STRATHSPEY-----S8x32*

1-8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:

9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides:

17-18 AS 1s cast to R ALSO 2s3s 3/4 turn RH into middle,

19-22 AS 1M2W & 1W3M prom 1/2 way clkwise (4 bars) ALSO centres (2M3W) turn 11/2 LH (4 bars) to fin 2M Dn, 3W Up,

23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s 3/4 turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

25-32 3s1s2s Allemande to fin 231: Rpt.

DANCING MASTER-----(Square)-----J1x96*

1-8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;

1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);

25-32 AS 1s3s prom 1/2 way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls: 33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel 3/4 Rnd ALSO M

dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 Schiehallion Reels 1/2 way Rnd (start W face OUT):

89-96 all circle Rnd & Bk: End.

IRISH ROVER-----R8x32*

1-8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s 1/2 diag Rof4 with C1's; 1/2 diag Rof4 with C2's to fin 1s 1/2 turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.